

31-8-2015  
Item no. 4.1

# UNIVERSITY OF MUMBAI



SYLLABUS FOR THE B.A

Program: T.Y.B.A.

Course: Geography

Sem.- V & VI at the B.A paper 4 to 9

(Credit Based Semester and Grading System  
with effect from the academic year 2016-17)

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Arts & Commerce College  
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(Credit and Grade System with effect from Academic Year 2016-17)

**SEMESTER-V**

**Environmental Geography**

**COURSE CODE: UAGEO502**

**Unit- I**

**Introduction to Environmental Geography** (12 lectures)

Definition, Nature & Scope of Environmental Geography, Factors of environment: Natural and Man-made, Man-Environment relationship, Need & Importance of Environmental Geography

**Ecosystem**

Meaning, Components & Function, Bio-geo-chemical cycles: Hydrological, Carbon and Nitrogen -Types of ecosystem: Forest, Grassland, Desert, Fresh water and Marine

**Unit- II**

**Natural Resources** (12 lectures)

Concept of Resources, Classification, Environmental problems associated with Forest, Water and Minerals - Conservation of resources/Sustainable use of resources.

**Bio-diversity**

Concept, Types, Hotspots of Bio-diversity, Biodiversity in India with emphasis on Western Ghat.

**Unit- III**

**Pollution** (12 lectures)

Concept, types, causes, impacts and measures of air, water, land and noise

**Unit- IV**

**Sustainable Development** (12 lectures)

Concept and Need of Sustainable Development, Environmental Issues and Sustainable Development, Sustainable Agriculture, Energy crisis - Eco-friendly life style

**Unit- V**

**Environmental Issues and Movements** (12 lectures)

Natural issues: Global warming, Ozone depletion, Manmade issues: acid rain, nuclear accident -Development projects and displacement of people - Environmental movements in India with special reference to Maharashtra

**UNIVERSITY OF MUMBAI**

**QUESTION PAPER PATTERN**

**Paper No.V Environmental Geography**

(Credit and Grade System with effect from Academic Year 2016-17)



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# UNIVERSITY OF MUMBAI



## SYLLABUS FOR THIRD YEAR BACHELOR OF ARTS AND

## BACHELOR OF SCIENCE


Program: T.Y.B.A. and T.Y. B.Sc.

Course: Geography

Semester - V and VI at the T.Y.B.A. and T.Y. B.Sc.

Paper IV to IX

(Credit Based Semester and Grading System (CBSGS) with  
effect from the academic year 2018-19)

  
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Page 1 of 50

**University of Mumbai**  
**Revised Syllabus w.e.f. Academic Year, 2018-19 (CBSGS)**  
**T.Y.B.A. / T.Y.B.Sc. Geography, Semester – VI, Paper: IV**  
**Subject Title: ENVIRONMENTAL GEOGRAPHY**  
**COURSE CODE: \_\_\_\_\_ Credit: 04**

UNIT -I	Introduction to Environmental Geography	No. of Lectures
1.1	Environmental Geography: Definition, Nature, Scope and Importance	12
1.2	Environment: Meaning, Factors and Types	
1.3	Approaches to the Study of Man – Environment Relationship	
1.4	Changing Man - Environment Relationship in Historical Perspective	
<b>UNIT-II</b>	<b>Ecosystem</b>	12
2.1	Meaning and Structure of Ecosystem	
2.2	Ecological Pyramids and Productivity of Ecosystem	
2.3	Functions of Ecosystem: Food Chain & Web, Energy Transfer, Biogeochemical Cycles	
2.4	Types of Ecosystems: Aquatic, Terrestrial, and Aqua-Terrestrial Ecosystems	
<b>UNIT-III</b>	<b>Biodiversity</b>	12
3.1	Biodiversity: Concept, Types and Distribution	
3.2	Biodiversity Hotspots: Concept, and Distribution in India with Special Reference Western Ghats	
3.3	Threat to Biodiversity: Causes	
3.4	Conservation of Biodiversity and Management of Biological Reserves	
<b>UNIT-IV</b>	<b>Environmental Challenges in India</b>	12
4.1	Air pollution and Water Pollution: Cases and Effects	
4.2	Land and Noise Pollution: Cases and Effects	
4.3	Environmental Issues Related to High/large Dams	
4.4	Major environmental Movements in India	
<b>UNIT-V</b>	<b>Sustainable Development and Environmental Management</b>	

5.1	Concepts and Need of Sustainable Development and Environmental Management	12
5.2	Eco-friendly Lifestyle and Need of Environmental Education	
5.3	Biosphere Reserves and Wildlife Management in India	
5.4	Environmental Impact Assessment	

**Reference book:**

- Bharucha, E. (2004): "A Textbook for Environmental Studies", University Grants Commission, New Delhi, Downloaded from <https://www.ugc.ac.in/oldpdf/modelecurriculum/env.pdf>
- Cunningham, W, and Cunnigham, M. (2017): "Principles of Environmental Science: Inquiry and Applications", McGraw Hill Education, Delhi
- Gautam, A. (2010): "Environmental Geography", Sharda Pustak Bhavan, Allahabad
- Karlekar, S. and Borges, J. (2008): "Diamond Bhugol- Paryavaran Shatra Kosh", (Marathi), Diamond Publications, Pune
- Rajagopalan, R. (2016): "Environmental Studies: From Crisis to Core", Oxford University Press, New Delhi
- Sangle, S. (2017): "Paryavaran Bhugol", (Marathi), Diamond Publications, Pune
- Saxena, H. (2017): "Environmental Geography", Rawat Publishers, Jaipur.
- Singh, S. (2017): "Environmental Geography", Prayag Pustak Bhawan, Allahabad
- Parmar and other --"Pryavaran Bhugol" Himalaya Publishing House – Mumbai 2013
- Thakur and other - --"Pryavaran Bhugol" Konkan Geographer's Publication

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**University of Mumbai**  
**Revised Syllabus w.e.f. Academic Year, 2018-19 (CBSGS)**  
**T.Y.B.A. / T.Y.B.Sc. Geography, Semester – V, Paper : V-B**

**Subject Title: POPULATION GEOGRAPHY**  
**COURSE CODE: \_\_\_\_\_, Credit: 04 \_\_\_\_\_**

<b>UNIT- I, Introduction to Population Geography</b>		<b>TOTAL LECTURES</b>
1.1	Concept, definition, nature, scope, importance	12
1.2	Evolution and recent trends	
1.3	Basic sources of population data and their important elements	
1.4	Population geography and other social sciences	
<b>UNIT- II, Population Dynamics</b>		12
2.1	Population growth in the world (continent wise and level of development)	
2.2	Population growth in India	
2.3	World : Population density and its determinants	
2.4	Structure of population in developed and developing world ( Age and Sex, Rural and Urban)	
<b>UNIT- III, Theories of Population Growth</b>		12
3.1	Demographic Transition Model	
3.2	Malthu's Population Theory	
3.3	Leibenstein's motivational theory of population growth	
3.4	Theory of optimum population	
<b>UNIT- IV, Migration</b>		12
4.1	Definition and Classification of Migration	

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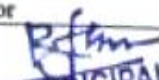
4.2	Causes and Consequences of Migration	
4.3	Recent trend of migration in India	
4.4	Issues of infiltration and its impacts in India	
<b>UNIT- V, Contemporary Issues</b>		12
5.1	Ageing population	
5.2	Gender issues -declining sex ratio, literacy gap,	
5.3	Poverty and unemployment in India	
5.4	Rapid urbanization in India	

**Reference:**

- Bhende A. and Kanitkar T.,(2000):*Principles of Population Studies*, Himalaya Publishing House
- Chandna R.C. and Sidhu M.S., 1980: *An Introduction to Population Geography*, Kalyani Publishers
- Chandna, R C (2006), *Jansankhya Bhugol*, Kalyani Publishers, Delhi
- Chandna, R C (2014),: *Geography of Population: Concepts, Determinants and Patterns*, Kalyani Publishers, Delhi
- Tiwari Ram Kumar (2015) *Jansankhya Bhugol Pravalika Publication*, Allahabad
- Thakur, Patil, Datta, Pednekar, Roy, and Kamble (2016): *Population Geography*, Konkan Geographers Association in India
- Roy. D. (2015) *Population Geography*, Books & Allied Publication, Kolkata

**QUESTION PAPER PATTERN:**

<b>Time: 3 hours</b>		<b>Marks: 100</b>
<b>N.B.</b> 1. All questions are compulsory and carry equal marks. 2. Use of Map Stencils is permitted. 3. Draw sketches and diagrams wherever necessary.		
Q. 1	Long answer question on Unit-I	20 Marks
<b>OR</b>		
	Long answer question on unit -I for 20 Marks or	20 Marks

  
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Cover Page

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**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>Foundation Course (SYBA, SYBSc, SYBCom; Semesters III and IV)</b>
2	Eligibility for Admission	Not Applicable
3	Passing Marks	40 %
4	Ordinances / Regulations ( if any)	Not Applicable
5	No. of Years / Semesters	<b>III and IV Semesters</b>
6	Level	<b>P.G./ U.G./ Diploma / Certificate</b> ( Strike out which is not applicable)
7	Pattern	<b>Yearly / Semester</b> ( Strike out which is not applicable)
8	Status	<b>New / Revised</b> ( Strike out which is not applicable)
9	To be implemented from Academic Year	<b>From Academic Year 2017-18</b>

Date: 8<sup>th</sup> May, 2017

Name of BOS Chairperson / Dean : **Dr Agnelo Menezes**



Signature :

**PRINCIPAL**

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FOUNDATION COURSE

Semester III

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

Objectives

- i. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.
- ii. Gain an overview of significant skills required to address competition in career choices
- iii. Appreciate the importance of developing a scientific temper towards technology and its use in everyday life

**Module 1 Human Rights Provisions, Violations and Redressal (12 lectures)**

- A. Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms (2 Lectures)
- B. Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- C. Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- D. Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- E. People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (4 Lectures)

**Module 2 Dealing With Environmental Concerns (11 lectures)**

- A. Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. (3 Lectures)
- B. Some locally relevant case studies of environmental disasters. (2 Lectures)
- C. Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. (3 Lectures)
- D. Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. (3 Lectures)

**Module 3 Science and Technology I (11 lectures)**

- A. Development of Science- the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. (3 Lectures)
- B. Nature of science- its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. (2 Lectures)
- C. Science and Superstition- the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. (3 Lectures)

  
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FOUNDATION COURSE

Semester IV

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

**Module 1 Significant, contemporary Rights of Citizens (12 lectures)**

- A. **Rights of Consumers**-Violations of consumer rights and important provisions of the Consumer Protection Act, 2016; Other important laws to protect consumers; Consumer courts and consumer movements. (3 Lectures)
- B. **Right to Information**- Genesis and relation with transparency and accountability; important provisions of the Right to Information Act, 2005; some success stories. (3 Lectures)
- C. **Protection of Citizens'/Public Interest**-Public Interest Litigation, need and procedure to file a PIL; some landmark cases. (3 Lectures)
- D. **Citizens' Charters, Public Service Guarantee Acts.** (3 Lectures)

**Module 2 Approaches to understanding Ecology (11 lectures)**

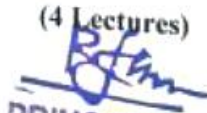
- A. **Understanding approaches to ecology**- Anthropocentrism, Biocentrism and Eco centrisism. Ecofeminism and Deep Ecology. (3 Lectures)
- B. **Environmental Principles-1**: the sustainability principle; the polluter pays principle; the precautionary principle. (4 Lectures)
- C. **Environmental Principles-2**: the equity principle; human rights principles; the participation principle. (4 Lectures)

**Module 3 Science and Technology II (11 lectures)**

**Part A: Some Significant Modern Technologies, Features and Applications: (7 Lectures)**

- i. **Laser Technology**- Light Amplification by Stimulated Emission of Radiation; use of laser in remote sensing, GIS/GPS mapping, medical use.
- ii. **Satellite Technology**- various uses in satellite navigation systems, GPS, and imprecise climate and weather analyses.
- iii. **Information and Communication Technology**- convergence of various technologies like satellite, computer and digital in the information revolution of today's society.
- iv. **Biotechnology and Genetic engineering**- applied biology and uses in medicine, pharmaceuticals and agriculture; genetically modified plant, animal and human life.
- v. **Nanotechnology**- definition: the study, control and application of phenomena and materials at length scales below 100 nm; uses in medicine, military intelligence and consumer products.

**Part B: Issues of Control, Access and Misuse of Technology. (4 Lectures)**

  
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2017-18

**Revised Syllabus of Courses of B.Com. Programme at Semester I  
with Effect from the Academic Year 2016-2017**

**Skill Enhancement Courses (SEC)**

**6. Foundation Course - I**

**Modules at a Glance**

Sr. No.	Modules	No. of Lectures
1	Overview of Indian Society	05
2	Concept of Disparity-1	10
3	Concept of Disparity-2	10
4	The Indian Constitution	10
5	Significant Aspects of Political Processes	10
	<b>Total</b>	<b>45</b>

  
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Sr. No.	Modules / Units
1	<b>Overview of Indian Society</b> Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference
2	<b>Concept of Disparity- 1</b> Understand the concept of disparity as arising out of stratification and inequality; Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media; Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities
3	<b>Concept of Disparity-2</b> Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof; Understand inter-group conflicts arising out of communalism; Examine the causes and effects of conflicts arising out of regionalism and linguistic differences
4	<b>The Indian Constitution</b> Philosophy of the Constitution as set out in the Preamble; The structure of the Constitution-the Preamble, Main Body and Schedules; Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society; Basic features of the Constitution
5	<b>Significant Aspects of Political Processes</b> The party system in Indian politics; Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics; Role and significance of women in politics

**Topics for Project Guidance: Growing Social Problems in India:**

- Substance abuse- impact on youth & challenges for the future
- HIV/AIDS- awareness, prevention, treatment and services
- Problems of the elderly- causes, implications and response
- Issue of child labour- magnitude, causes, effects and response
- Child abuse- effects and ways to prevent
- Trafficking of women- causes, effects and response

**Note:**

Out of the 45 lectures allotted for 5 units for Semester I, about 15 lectures may be allotted for project guidance

  
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Revised Syllabus of Courses of B.Com. Programme at Semester I  
with Effect from the Academic Year 2016-2017

**Skill Enhancement Courses (SEC)**

**6. Foundation Course - I**

**Modules at a Glance**

Sr. No.	Module	No. of Lectures
1	Overview of Indian Society	5
2	Concept of Disparity - 1	0
3	Concept of Disparity - 2	0
4	The Indian Constitution	0
5	Significant Aspects of Political Processes	0
<b>T</b>	<b>o</b>	<b>t</b>
		<b>14</b>
		<b>5</b>

B.Sc. (F.Y.)

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Faculty of Commerce, University of Mumbai | Page

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Revised Syllabus (From 2012-13)  
Foundation Course for E. A. B.Sc  
Semester I  
Course Code: US FC-1C1

Lectures 45  
Marks 100

**Unit 1**

**Overview of Indian Society:**

Understand the multi-cultural diversity of Indian society through its demographic composition, population distribution according to religion, caste, and gender;  
Appreciate the concept of linguistic diversity in relation to the Indian situation;  
Understand regional variations according to rural, urban and tribal characteristics;  
Understanding the concept of diversity as difference. (5 lectures)

**Unit 2**

**Concept of Disparity- 1:**

Understand the concept of disparity as arising out of stratification and inequality;  
Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media;  
Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities. (10 lectures)

**Unit 3**

**Concept of Disparity-2:**

Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof;  
Understand inter-group conflicts arising out of communalism;  
Examine the causes and effects of conflicts arising out of regionalism and linguistic differences. (10 lectures)

**Unit 4**

**The Indian Constitution:**

Philosophy of the Constitution as set out in the Preamble;  
The structure of the Constitution-the Preamble, Main Body and Schedules;  
Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society;  
Basic features of the Constitution. (10 lectures)

**Unit 5**

**Significant Aspects of Political Processes:**

The party system in Indian politics;  
Local self-government in urban and rural areas; the 73<sup>rd</sup> and 74<sup>th</sup> Amendments and their implications for inclusive politics;  
Role and significance of women in politics. (10 lectures)

**Unit 6**



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Revised Syllabus (From 2012-13)  
Foundation Course for E. Y. B.Sc.  
Semester II  
Course Code: US EC 2C1

Lectures 45  
Marks 100

**Unit 1**

**Globalisation and Indian Society:**

Understanding the concepts of liberalization, privatization and globalization;  
Growth of information technology and communication and its impact manifested in everyday life;  
Impact of globalization on industry: changes in employment and increasing migration;  
Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides. (7 lectures)

**Unit 2**

**Human Rights**

Concept of Human Rights; origin and evolution of the concept;  
The Universal Declaration of Human Rights;  
Human Rights constituents with special reference to Fundamental Rights stated in the Constitution;

(10lectures)

**Unit 3**

**Ecology**

Importance of Environment Studies in the current developmental context;  
Understanding concepts of Environment, Ecology and their interconnectedness;  
Environment as natural capital and connection to quality of human life;  
Environmental Degradation- causes and impact on human life;  
Sustainable development- concept and components; poverty and environment (10 lectures)

**Unit 4**

**Understanding Stress and Conflict:**

Causes of stress and conflict in individuals and society;  
Agents of socialization and the role played by them in developing the individual;  
Significance of values, ethics and prejudices in developing the individual;  
Stereotyping and prejudice as significant factors in causing conflicts in society.  
Aggression and violence as the public expression of conflict;

(10 lectures)



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# UNIVERSITY OF MUMBAI



**Revised syllabus for Sem I and II**

**Program: B. A.**

**Course: History & Archaeology**

**(Credit Based Semester and Grading System  
with effect from the academic year 2016–2017)**

  
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**F.Y.B.A. (History)**  
**History of Modern India (1857-1947)**  
**Semester - I**

Objectives -

The course is designed to make the student aware about the making of modern India and the struggle for independence.

**Module I: Growth of Political Awakening**

- (a) Revolt of 1857 – Causes and Consequences
- ✓ (b) Contribution of the Provincial Associations
- ✓ (c) Foundation of Indian National Congress.

**Module II: Trends in Indian Nationalism**

- ✓ (a) Moderates
- ✓ (b) Extremists
- (c) Revolutionary Nationalists ✓

**Module III: Gandhian Movements**

- ✓ (a) Non Co-operation Movement
- ✓ (b) Civil Disobedience Movement
- ✓ (c) Quit India Movement

**Module IV: Towards Independence and Partition**

- (a) The Indian Act of 1935
- (b) Attempts to Resolve the Constitutional Deadlock -The Cripps Mission, The Cabinet Mission and the Mountbatten Plan
- (c) Indian Independence Act and Partition



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**Semester -II**  
**History of Modern India: Society and Economy.**

- Module I: Socio Religious Reform Movements: Reforms and Revival**
- (a) Brahma Samaj, Arya Samaj and Ramakrishna Mission
  - ✓ (b) Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.
  - (c) Impact of Reform Movements

- Module II: Education, Press and Transport**
- (a) Introduction of Western Education and its Impact
  - (b) Development of Press
  - (c) Transport and Communications

- Module III: Impact of the British Rule on Indian Economy.**
- (a) Revenue Settlements, Commercialisation of Agriculture
  - (b) Drain Theory
  - (c) Deindustrialisation and Growth of Large Scale Industry

- Module IV: Nationalism and Social Groups: interfaces.**
- ✓ (a) Women
  - ✓ (b) Dalits
  - (c) Peasants and Tribals



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S.Y.B.A.

2017 to 2022

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# UNIVERSITY OF MUMBAI



Revised Syllabus for Sem III and Sem IV

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2017-2018)

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## SEMESTER-IV

### Module I: Inter War Period

- (a) Kemal Pasha and Modernization of Turkey
- (b) Reza Shah and Reforms in Iran
- (c) Birth of Israel

### Module II: Rise of Dictatorships

- (a) Fascism
- (b) Nazism
- (c) Militarism in Japan

### Module III: World War II and Efforts for Peace

- (a) World War II
- (b) The Atlantic Charter
- (c) United Nations Organization.

### Module IV: Nationalist Movements in Asia

- (a) Dr. Sun-Yat-Sen and China
- (b) Mahatma Gandhi and India
- (c) Dr. Sukarno and Indonesia



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**SYBA History- Paper- III**  
**Ancient India from Earliest Times to 1000 A.D.**

**SEMESTER-III**

Objectives: To acquaint the students with different sources of Ancient Indian History To enable the students to understand the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India

**Module I: Sources of Ancient India and their Importance**

- (a) Archaeological
- (b) Literary
- (c) Foreign Travellers

**Module II: Indus Valley Civilization**

- (a) Social and Economic Life
- (b) Religious Life
- (c) Town Planning and Decline of the Civilization

**Module III: Vedic Age**

- (a) Janapada
- (b) Social and Economic Life
- (c) Religion

**Module IV: India after 6<sup>th</sup> Century B.C.**

- (a) Administration of Mahajanapadas
- (b) Jainism and Buddhism
- (c) Persian and Greek Invasions

  
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2017-18  
T.Y.B.A.

AC 29/4/13

Item no. 4.29

Sr. no.	Semester	Paper no.	Title of Paper	Code	Credits	Lectures
1.	V	VII	History of the Sultanate Period (1000 A.D. - 1526 A.D.)	UAHIS501	04	45
2		VIII	History of Modern India (1857 A.D. - 1964 A.D.)	UAHIS502	04	45
3		IX A	Archaeology and Historical Tourism	UAHIS503A	04	45
4		IX B	Information and Communication	UAHIS503B	04	45
5		X	History of the Marathas - Royal Period (1630 A.D. - 1707 A.D.)	UAHIS504	04	45
6		XI	History of Contemporary World (1945 A.D. - 2000 A.D.)	UAHIS505	04	45
7		XII A	Research Methodology in Social Sciences: Research Designs and Data Collection	UAHIS506A	04	45
8		XII B	General Knowledge and Current Affairs	UAHIS506 B	04	45
9	VI	XIII	History of the Mughal Rule (1526 A.D. - 1707 A.D.)	UAHIS601	04	45
10		XIV	History of Contemporary India (1964 A.D. - 2000 A.D.)	UAHIS602	04	45
11		XV A	Museology, Archival and Library Sciences	UAHIS603A	04	45
12		XV B	Mass Media	UAHIS603B	04	45
13		XVI	History of the Marathas - Peshwa Period (1707 A.D. - 1818 A.D.)	UAHIS604	04	45
14		XVII	History of Asia (1945 A.D. - 2000 A.D.)	UAHIS605	04	45
15		XVIII A	Research Techniques in History: Trends, Processing and Presentation	UAHIS606A	04	45
16		XVIII B	General Knowledge and Current Affairs	UAHIS606 B	04	45

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1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
- ii. Course Code - UAHIS501
- iii. Course Title - **History (Paper VII) -  
History of the Sultanate Period  
(1000 A.D. - 1526 A.D.)**
- iv. Semester wise Course Contents - As per Syllabus
- v. References and additional references - submitted already
- vi. Credit structure - 4 / Semester V & 4 / Semester VI
- vii. No. of lectures per Unit -
- viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
4. Eligibility, if any - As per university norms
5. Fee structure - As per university norms
6. Special Ordinances / Resolutions, if any -

  
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4.) Socio – economic, educational and Cultural Life Delhi Sultanate :

- (a.) Socio – economic and religious life. Sufism & Bhakti Movement  
(b.) Education and Literature.  
(c.) Culture – Art, Architecture and sculpture.

Recommended Books for Reading :

1.	Banergee A.C	New History of Medieval India, New Delhi, S. Chand & Company, 1990.
2.	Chitnis K.N	Socio – Economic History of Medieval India, New Delhi, Atlantic Publishers and Distributors 1990.
3.	Lane Poole, Stanley	Life and culture in Medieval India , Indore, Kamal Prakashan, 1978.
4.	Mehta J.I	Advanced study in the History of Medieval India, vol. III, New Delhi, Sterling Publishers, 1983.
5.	Pandey – A.B	Early Medieval India, Allahabad Central Book Depot, 1970
6.	Pandey – A.B	Society and government in Medieval India, Allahabad Central Book Depot, 1985.
7.	Prasad Ishwari	History of Medieval India, Allahabad, 1952.
8.	A.L. Srivastava	The Sultante of Delhi ( 711 A.D – 1556 A.D ) Agra, 1974.
9.	Srivastava M.P	Society and Culture in Medieval India. (1206 – 1707) Allahabad, Chugh Publisher 1975.
10.	Stein Burton	Vijaynagara, Cambridge University Press. 1993
11.	Mahalingam T.V	Administration and Social life under Vijaynagar, vol – II, Chennai, 1952.

  
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1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
- ii. Course Code - UAHIS502
- iii. Course Title - History (Paper VIII) –  
**History of Modern India**  
(1857 A.D. – 1964 A.D.)
- iv. Semester wise Course Contents - As per Syllabus
- v. References and additional references - submitted already
- vi. Credit structure - 4 / Semester V & 4 / Semester VI
- vii. No. of lectures per Unit - 10, 11, 12, 12
- viii. No. of lectures per week/semester - 45 lectures per semester

2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.

3. Special notes, if any - As per university norms
4. Eligibility, if any - As per university norms
5. Fee structure - As per university norms
6. Special Ordinances / Resolutions, if any -

  
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## Modern India (1857 – 1964)

Semester End Examination 60 marks and Internal assessment 40 marks = 100 marks per semester

The Course should be completed / Covered / Taught in 45 (forty-five) Lectures (45) learning hours for students per semester. In addition to this the student required to spend same number of hours (45) on self study in Library and / or institution or at home, on case study, writing journal, assignment, project etc to complete the course. (The total credit value of this course is (04) four credits 45 teaching hours plus 45 hours self study of the student).

### Objectives of the Syllabus :-

1. To study the colonial impact on India
  2. To comprehend the socio economic reforms in pre and post independence.
  3. To examine the forces & growth of Nationalism
  4. To acquaint the students with the principles of foreign policy.
- 
1. The Revolt of 1857 :- (10)
    - a) Background
    - b) Causes and Nature
    - c) Consequences & significance
  2. Emergence and genesis of Indian Nationalism : (11)
    - a) Trends in Socio-Religious Reform movements
    - b) Economic Nationalism
    - c) Growth of Political Associations and founding of Indian National Congress.
  3. The National Movement : (12)
    - a) The Moderate and Extremist Congress.
    - b) Gandhian Era.
    - c) Revolutionary Nationalism, Independence and Partition.
  4. The Nehru Era : (1947-64) (12)
    - a) Features of Indian Constitution
    - b) Integration and Reorganisation of Indian States,
    - c) Socio-Economic Reforms and the Principles of Foreign Policy.

  
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1. Syllabus as per credit based Semester and Grading System

- i. Name of the programme - B.A.
- ii. Course Code - UAHIS601
- iii. Course Title - **History (Paper XIII) –**  
**History of the Mughal Rule**  
**(1526 A.D.- 1707 A.D. )**
- iv. Semester wise Course Contents - As per Syllabus
- v. References and additional references - submitted already
- vi. Credit structure - 4 / Semester V & 4 / Semester VI
- vii. No. of lectures per Unit -
- viii. No. of lectures per week/semester - 45 lectures per semester
2. Scheme of Examination - 4 questions of 15 marks each, internal and Semester end.
3. Special notes, if any - As per university norms
4. Eligibility, if any - As per university norms
5. Fee structure - As per university norms
6. Special Ordinances / Resolutions, if any -

  
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T.Y.B.A.

2018-19  
2019-20  
2020-21  
2021-22

AC / /2018  
Item no.

# UNIVERSITY OF MUMBAI



Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the  
Academic year 2018-2019)

  
PRINCIPAL  
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Arts, Commerce and Science College  
Mandgoan, Santacruz, Mumbai - 400 022

## SYLLABUS

SEMESTER - V		
Course	Title of the Course	Credits
Course IV	History of Medieval India (1000 CE – 1526 CE)	4 Credits
Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Alternative Course VI. A (with Project)	Introduction to Archaeology	4 Credits
Alternative Course VI B (with Project)	Media and Communication	4 Credits
Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
Alternative Course IX A (with Project)	Research Methodology and Sources of History	4 Credits
Alternative Course IX B (with Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits

  
PRINCIPAL  
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## T.Y.B.A. History

### SEMESTER -V

#### Core Course IV- History of Medieval India (1000 CE-1526CE)

##### Objectives:

1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
3. To examine the administrative, socio-economic and cultural aspects of Medieval India.

##### Module I: Foundation, Expansion and Decline of Delhi Sultanate

- (a) Socio-economic and political conditions on the eve of the Turkish Invasion
- (b) Rise and Decline of Slave dynasty, Khilji Dynasty
- (c) Tughlaq, Sayyid and Lodi Dynasty

##### Module II: Administrative Structure of the Sultanate

- (a) Central Administration and Iqta system
- (b) Administrative and Military Reforms of Ala-ud-din Khilji
- (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq

##### Module III: Emergence of Vijaynagar and Bahamani Kingdoms

- (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms
- (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire
- (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom

##### Module IV: Society, Economy, Religion and Culture of Delhi Sultanate

- (a) Socio-economic and religious life - Bhakti movement & Sufism
- (b) Education and Literature
- (c) Art and Architecture

*B. M. Munde*  
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## T.Y.B.A. History

### SEMESTER - VI

#### Core Course V – History of Contemporary India (1947 CE- 2000 CE)

##### Objectives:

1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
2. To acquaint the students with the political developments in India after Independence.
3. To comprehend the socio-economic changes and progress in science and technology in India.

##### Module I: The Nehru Era (1947 CE – 1964 CE)

- (a) Features of Indian Constitution
- (b) Integration and Reorganization of Indian States
- (c) Socio- Economic Reforms and Foreign Policy

##### Module II: Political, Social and Economic Developments (1964 CE – 1984 CE)

- (a) Political Developments after Nehru Era; Green Revolution.
- (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
- (c) Janata Government; Return of Congress to power ; Foreign Policy

##### Module III: Political, Social and Economic Developments (1984 CE – 2000 CE)

- (a) Political Developments
- (b) Relations with Neighboring Countries
- (c) Liberalization, Privatization and Globalization

##### Module IV: Emerging Trends

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education

  
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Item No.

# University of Mumbai

University of Mumbai



Revised Syllabus

Sem. V & Sem. VI

Program: B. A.

Course: Economics

(As per the Credit Based Semester and Grading System with  
effect from the academic year 2021-2022)

  
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Mandengod, Dist. Ratnagiri-415203



COURSE CODE	GROUP-I : CORE PAPER PAPER NO -VII	CREDIT	MARKS
ECOAME501	ADVANCED MICROECONOMICS - III	4	100

### Course Objectives

The course is designed to provide sound understanding in micro economic theory. Since students have been taught perfect competition, this course focuses on three main pillars of microeconomics such as imperfect competition, welfare economics and information economics.

### Course Outcomes

- Enables students will get knowledge on new market structure, imperfect competition.
- Provides understanding on the welfare economics and economics of information.

### Module 1: General Equilibrium and Welfare Economics

(12 Lectures)

Concept of General Equilibrium and Walrasian General Equilibrium Model - Pareto Optimality - **The Pareto Optimality Condition of Social Welfare** - Marginal Conditions for Pareto Optimal Resource Allocation - Perfect Competition and Pareto Optimality - Arrow's Impossibility Theorem

### Module 2: Market Structure: Monopoly and Monopolistic Competition

(14 Lectures)

Concept of Monopoly - Measurement of Monopoly Power - Price Discrimination: Types and Classification of Price Discrimination (Degrees of Price Discrimination) - Equilibrium under discriminating Monopoly - Regulation of Monopoly Market Product Differentiation in Monopolistic Competition - Chamberlin's Alternative approach- Equilibrium under Monopolistic Competition - Excess Capacity

  
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The Cournot Model - Meaning and Characteristics of Oligopoly Market - Rigid Prices - The Sweezy Model of Kinked Demand Curve - Collusive Oligopoly - Cartel: Centralised and Market Sharing Cartel - Imperfect Collusion- Price Leadership Models, Game Theory - Prisoner's Dilemma, Nash Equilibrium and Dominant Strategy Equilibrium

**Module 4: Information Economics**

**(12 Lectures )**

Economics of Search and Search Cost - The Theory of Asymmetric Information-The Market for Lemons and Adverse Selection - Risk Preference and Expected Utility - The Problem of Moral Hazard - Market Signaling - Principal-Agent Problem

**References:**

1. Jhingan M.L.L. (2012), Advanced Economic Theory, Vrinda Publications, Delhi.
2. Mankiw N. Gregory (2015), Principles of Microeconomics, Cengage Learning.
3. Mansfield, Edwin (1985), Micro-economics: Theory & Applications, 5<sup>th</sup> edition, W.W. Norton & Company, New York.
4. Patil K. A (Second edition, 2011, Marathi), Advanced Economic Theory-Micro Analysis, Shri Mangesh Prakashan, Nagpur.
5. Salvatore D. (2006), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
6. Varian Hal R. (8 Edition 2010) Intermediate Microeconomics A Modern Approach, East-West Press, New Delhi

**TYBA ECONOMICS (SEMESTER-V)**

COURSE CODE	GROUP-I : CORE PAPER PAPER NO - VIII	CREDIT	MARKS
ECOGAD502	ECONOMICS OF GROWTH AND DEVELOPMENT	4	100

  
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**Module 1: Agricultural Productivity**

(12 Lectures)

Role of agriculture in Economic Development - Cropping pattern in India, Recent trends, Factors affecting - cropping pattern - Physical, Technical and Economic - Agricultural Productivity, Causes of Low Productivity in Agriculture - Measures taken to improve the Agricultural Productivity in India - Irrigation and Water Management and agricultural development - Agricultural labour Problems and suggestions.

**Module 2: Agricultural Credit**

(12 Lectures)

Institutional and Non-Institutional Sources of Credit Co-operative Credit and Agriculture Rural Indebtedness - Commercial Banks and Regional Rural Banks - Microfinance and NABARD - Role and Performance - Crop loan and Crop Insurance, Kisan Credit card Yojana.

**Module 3: Agricultural Marketing**

(12 Lectures)

Types of Marketing - Corporate, Commodity and Global Problems and Measures of Agricultural Marketing - Regulated Market - WTO and Indian Agriculture - Problems of Agricultural Marketing and its measures - National Agricultural Market - FPO – Farmers Producer Organizations

**Module 4: Agricultural Price and Policy**

(12 Lectures)

Food Security in India - Price Policy of CACP Evaluation - Agricultural Crisis and Farmers Suicide - Agro-Tourism and its policy - **Organic Farming** - Mechanization of Agriculture

**References:**

1. Bilgrami S.A.R. (2000), An Introduction of agricultural Economics, Himalaya Publishing House, Mumbai
2. Datta Ruddra and Mahajan Ashwini (2016), Indian Economy, Chand and Company Ltd., New Delhi.
3. Gupta P. K.,(2012), Agricultural Economics, Vrinda Publications (P) Ltd. Delhi.
4. Mamoria C.B. and B.B. Tripalhi (1991), Agricultural Problems in India, Kitab Mahal, Allahabad.
5. Sadhu and Singh (2008), Fundamental of Agricultural Economics, Himalaya Publishing House, Mumbai.
6. Tyagi B.P., (2016), Agricultural Economics and Rural Development, Jaiprakash Nath and Co. Meerut.

  
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Loknete Gopinathji Munde  
Arts, Commerce & Government College  
Mandangod, Dist. Ratnagiri, 415203

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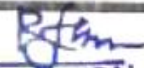
# University of Mumbai

University of Mumbai



Revised Syllabus  
Sem. V & Sem. VI  
Program: B. A.  
Course: Economics

(As per the Credit Based Semester and Grading System with  
effect from the academic year 2018-2019), 2019-2020  
2020-2021

  
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Loknete: Gopinathji Munde  
Arts, Commerce & Science College  
Mandergod, Dist. Raichurgiri, 415293

## MICROECONOMICS III: PAPER VII

### SEMESTER -V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - I	CORE PAPERS		
ECOMIC501	MICROECONOMICS III : PAPER VII	4	100

#### Preamble:

The course is designed to provide sound understanding in microeconomic theory. Since students have been taught perfect competition, this course focuses on three aspects, which are the study of imperfect competition, general equilibrium and welfare economics.

#### Module 1: Monopoly

Sources of monopoly - Profit maximising monopoly – Calculation of price, output and profit for a monopoly- Price discrimination: First, Second and Third degree- Public policy towards monopoly.

#### Module 2: Basics of Game theory

Prisoner's Dilemma – Dominant strategy equilibrium – Battle of sexes game – Nash equilibrium – Extensive form games – Game tree.

#### Module 3: Oligopoly

The Cournot model – The Bertrand model – The Edgeworth model – The Chamberlin model – The Kinked demand curve model – Collusion and Cartels – Price Leadership.

#### Module 4: General Equilibrium and Welfare Economics

Interdependence in the Economy – General Equilibrium and its Existence -The Pareto Optimality Condition of Social Welfare, Marginal Conditions for Pareto Optimal Resource Allocation.

Perfect Competition and Pareto Optimality – Kaldor- Hicks Compensation Criterion - Arrow's Impossibility Theorem.

#### References:

1. Koutsoyannis, Modern Microeconomics, Macmillan Press Ltd., London, 1975.
2. Mankiw, N. Gregory, Principles of Microeconomics, Cengage Learning, 2015.
3. Mansfield, Edwin, Micro-economics: Theory & Applications, 5<sup>th</sup> edition, W.W. Norton & Company, New York, 1985.
4. Sen Anindya, Microeconomics: Theory and Applications, Second edition Oxford University Press, New Delhi, 2007.
5. Salvatore, D. Microeconomics : Theory and Applications , New Delhi Oxford, New Delhi, Oxford University Press 2006.
6. R.Gibbons , A Primer in Game Theory, Harvester Wheatsheaf, 1992.

**ECONOMICS OF AGRICULTURE AND COOPERATION  
: PAPER IX**

**SEMESTER V**

COURSE CODE GROUP - II	PAPER TITLE ELECTIVE PAPERS	CREDITS	MARKS
ECQEACB503	ECONOMICS OF AGRICULTURE AND COOPERATION : PAPER IX	3	80

**Preamble:**

*This paper provides an overview of the role of agriculture in the economic development of the country and the salient features associated to agricultural productivity and agricultural labour. The pertinent aspects related to agricultural credit, agricultural marketing as well as the global problems existing in the marketing are dealt in. Students can acquire understanding about the features of agricultural policy and the agrarian crisis as well as the problems and challenges in the field of agriculture and cooperation.*

**Module 1: Agricultural Productivity:**

Role of agriculture in economic development - Cropping Pattern Agricultural Productivity, Causes of Low Productivity in Agriculture - Measures taken to improve the Agricultural Productivity in India - Water Management and agricultural development - Agricultural labour: Problems and suggestions.

**Module 2: Agricultural Credit:**

Institutional and Non-Institutional Sources of Credit - Co-operative Credit and Agriculture, Rural Indebtedness - Commercial Banks and Regional Rural Banks, microfinance - NABARD - Role and Performance.

**Module 3: Agricultural Marketing :**

Types of Marketing - Corporate, Commodity and Global Problems and Measures of Agricultural Marketing - WTO and Indian Agriculture. Problems of Agricultural Marketing and its measures- National Agricultural Market.

**Module 4: Agricultural Price and Policy:**

New Agricultural Policy – 2007 - **Food Security in India** - Price Policy of CACP  
Evaluation, **Agricultural Crisis and Farmers' Suicide** Agro-Tourism and its policy

**References:**

1. Bilgram, S.A.R, Agricultural Economics, Himalaya Publication House, Delhi, 1966
2. Raj K.N, Essays in Commercialization of Indian Agriculture, Oxford University Press, New Delhi, 1988.
3. Thamarajalaxmi R, Intersectoral Relationship in Developing Economy, Academic Foundation, Delhi, 1994.
4. Memoria C. B, Agricultural Problems of India, Kitab Mahal Allahabad, 1979.

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Mandangol, Dist. Raichur

AC 29/4/13

Item no 4.38

# UNIVERSITY OF MUMBAI



**Revised Syllabus**

**Sem. V & Sem. VI**

**Program: B.A.**

**Course: Economics**

(As per Credit Based Semester and Grading System

with effect from the academic year 2013-2014)

2017-2018

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Arts, Commerce & Science College  
Mandargao, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai-400 032

Factor Pricing in Perfectly and Imperfectly Competitive Markets, Theory of Economic Rent, Wage Determination under Bilateral Monopoly and the Role of Collective Bargaining, Loanable Funds Theory, Risks, Uncertainty and Theory of Profits.

**Unit III: General Equilibrium and Social Welfare:** (12 Lectures)

Interdependence in the Economy – General Equilibrium and its Existence-**The Pareto Optimality Condition of Social Welfare**, Marginal Conditions for Pareto Optimal Resource Allocation, Perfect Competition and Pareto Optimality; - Kaldor- Hicks Compensation Criterion - Arrow's Impossibility Theorem.

**Unit IV: Economics of Information:** (12 Lectures)

Economics of Search: Search Costs, Information Failure and Missing Markets - Asymmetric Information: The Market for Lemons, Adverse Selection: Insurance Markets, Market Signaling, **The Problem of Moral Hazard**, The Principal-Agent Problem, Efficiency Wage Theory.

**SEMESTER –VI**

COURSE CODE	PAPER TITLE	CREDITS	MARKS
<b>GROUP-I</b>	<b>COMPULSORY PAPERS</b>		
<b>ECOAET601</b>	<b>ADVANCED ECONOMIC THEORY: PAPER - II</b>	<b>4</b>	<b>100</b>

**Unit I: IS-LM Model:** (14 Lectures)

Money Market Equilibrium: The LM Curve; The Product Market Equilibrium: The IS Curve, The IS and LM curves combined – Factors influencing Equilibrium income and the interest Rate, Monetary influence; Shift in the LM schedule- Real influences: Shift in the IS schedule; Relative Effectiveness of Monetary and Fiscal Policies: Policy Effectiveness and the Slope of the IS schedule - Policy Effectiveness and the Slope of the LM schedule; Aggregate Supply Curve, Aggregate Demand Curve and Determination of Price level - Phillips Curve.

**Unit II: International Trade:** (12 Lectures)

Classical Theory of International Trade, Haberler's Theory of Opportunity Cost; Heckscher – Ohlin Theory of Trade - Terms of Trade: Gross, Net and Income - Law of Reciprocal Demand and Offer Curves- Equilibrium Price in International Trade, Commercial Policy - Tariffs and their effects.

**Unit III: Open Economy Macroeconomics:** (12 Lectures)

*R. G. Munde*  
**PRINCIPAL**  
 Loknath Govindhiji Munde  
 Arts, Commerce & Science College  
 Mandangudi, Dist. Nashik-422013



- Deshmukh Prabhakar (1987), Labour Economics, Vidya Publication, Nagpur
- Singh V B. (Ed.) (1970), Industrial Labour in India, Popular Prakashan, Bombay

## ECONOMICS OF AGRICULTURE & CO-OPERATION

### Preamble:

### SEMESTER - V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP-II	ELECTIVE PAPERS		
ECOE.ACC503	ECONOMICS OF AGRICULTURE & CO-OPERATION PAPER-I (In place of Rural Economics)	3	100

#### UNIT-I: - AGRICULTURAL PRODUCTIVITY: (12 lectures)

Role of agriculture in economic development - Cropping Pattern Agricultural Productivity, Causes of Low Productivity in Agriculture - Measures taken to improve the Agricultural Productivity in India - Water Management and agricultural development - Agricultural labour: Problems and suggestions.

#### UNIT-II: - AGRICULTURAL CREDIT: (12 lectures)

Institutional and Non-Institutional Sources of Credit - Co-operative Credit and Agriculture, Rural Indebtedness - Commercial Banks and Regional Rural Banks, micro finance - NABARD - Role and Performance.

#### UNIT-III: - AGRICULTURAL MARKETING: (12 lectures)

Types of Marketing - Corporate, Commodity and Global Problems and Measures of Agricultural Marketing - WTO and Indian Agriculture. Problems of Agricultural Marketing and its measures.

#### UNIT-IV: - AGRICULTURAL PRICE AND POLICY: (12 lectures)

New Agricultural Policy - 2007 - Food Security in India - Price Policy of CACP Evaluation, Agricultural Crisis and Farmers' Suicide, Agro-Tourism and its policy

#### • References:

  
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 Mandangal, Dist. Raichur/A15203

## ENTREPRENEURSHIP AND SMALL INDUSTRIES MANAGEMENT

**Preamble:-**Entrepreneurship is the 'Engine of economic development.' This paper is revised keeping in view dynamic nature of the education system, which would create global competence, training, skill development and motivation among the young learners to become a successful entrepreneur. The paper should be taught and learnt by using participatory methods of teaching - learning like case studies, role plays, exhibitions, interviews, group discussions, review of articles, preparation of business plans, surveys etc. Industrial, Institutional and / or field visits should also be arranged for the project work of internal assessment. As this is an Applied Component Paper, the College should encourage creation of Entrepreneurship Development Cell in the college run by the concerned teacher teaching this paper and the students opting for this paper. This would enable the learners to learn actual applications of the concepts by doing activities like setting up of stalls of social entrepreneurship and showcase the articles made by the specially challenged people.

### SEMESTER - V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP-II	ELECTIVE PAPERS		
ECOESIES06	ENTREPRENEURSHIP AND SMALL INDUSTRIES' MANAGEMENT-PAPER-I	3	100

#### Unit -I Entrepreneurship:

(12 Lectures)

Concept of an entrepreneur and entrepreneurship, Role and functions of entrepreneurs in economic development, Factors influencing entrepreneurship, Qualities of an entrepreneur, Management Skills of entrepreneurs:-

- a) Decision making
- b) Communication skills
- c) Time management

  
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UNIVERSITY OF MUMBAI



**Revised Syllabus for the S.Y.B.A. (Sem III)  
Paper IV**

**Public Finance**

**Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2020-21)

A handwritten signature in blue ink, likely of the Principal, located above the official stamp.

**PRINCIPAL**  
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Arts, Commerce & Science College  
Mandargod, Dist. Solapur-415203

**SYBA - SEMESTER III**  
**Economics – Paper IV**  
**Public Finance**

**Preamble**

Public Finance is the study of government policy from the point of economic efficiency and equity. The role and functions of the government have been changing throughout time. The existence of externalities, acceleration of economic growth, raising the level of employment, the need and concern for adjustment in the distribution of income and wealth etc. require the use of package of policies which require tax systems, expenditure programmes, rising of debt, issues of deficit etc. This paper deals with basic concepts which explain the need for government intervention. It exposes the student to public budget through issues of taxation, expenditure, debt and concepts of deficit. The last Unit is related to topics concerning Indian Public Finance.

**Unit – I Introduction**

(12 Lectures)

Meaning and Scope of Public Finance; Public Finance versus Private Finance; **Market Failure: Public Goods and Private Goods**, Externalities, Efficiency versus Equity; Principles of Sound Finance and Functional Finance; Allocation, Distribution, Stabilisation and Growth Functions of the Government

**Unit - II Fiscal Policy: Budget and Taxation**

(12 Lectures)

Dalton's and Musgrave Versions of the Law of Maximum Social Advantage; Role of Government in a Modern Economy; Types of Public Budget; Structure of Public Budget; Role of Taxation; Merits and Demerits of Direct and Indirect Tax Policy; Features of Good Tax System; Concept of Impact, Incidence and Shifting of Taxation; Elasticity and Determination of Tax Burden

**Unit III Fiscal Policy: Public Expenditure and Debt**

(12 Lectures)

Canons of Public Expenditure; Classification of Public Expenditure; Wagner's Law of Public Expenditure; Public Expenditure as an Instrument of Fiscal Policy; Meaning and Types of Public Debt; Burden of Public Debt; Principles of Public Debt Management; Concepts of Deficits

**Unit IV Indian Public Finance**

(12 Lectures)

Budget of The Government of India (Previous Financial Year); Sources of Public Receipts (Tax And Non-Tax, Introduction To GST); Components of Public Expenditure; Sources of Public Borrowing and Debt Liabilities; Deficits; Appraisal of FRBM Act 2004; Fiscal Federalism: Fourteenth Finance Commission Recommendations

**References:**

1. J. Hindriks, G. Myles, (2006), Intermediate Public Economics, MIT Press.
2. Harvey Rosen, (2005), Public Finance, Seventh Edition, McGraw Hill Publications.

**Economics**  
**S.Y.B.A. Semester IV**  
**Paper VI**  
**Indian Economy**

**Preamble**

This paper deals with the nature and sector wise composition of Indian economy. The learners shall be able to understand the problems and prospects of Indian Economy. The content has also intended to orient the learners about the recent developments in the economy.

**Module- I: Introduction**

**(12 Lectures)**

Trends in India's National Income and PCI Since 1990; Structural Changes In Indian Economy; Brief Overview of the Employment Generation and Poverty Alleviation Programmes; Regional Inequalities; Measures to Reduce Regional Inequalities in India

**Module - II: Agricultural Sector**

**(12 Lectures)**

Role of Agriculture in Economic Development; Causes of Low Productivity; Agricultural Inputs; Agricultural Price Policy: Recent Minimum Support Price Policy; Income Support for Farmers; Sources of Agricultural Finance; Micro Finance; NABARD: Role and Function; Agricultural Marketing: Structure and Problems; National Policy for Farmers, 2007; **Organic Farming Policy**; Food Security in India

**Module -III: Industrial Sector**

**(12 Lectures)**

Infrastructure for Industrial Development; Industrial Policies in India; Industrial Policy of 1991; Micro, Small and Medium Enterprises (MSMEs): Classification, Role and Policy Measures; Growth of Large Scale Industries and Economic Development; Recent Policies and Programs for Industrial Development: Start Up India, Make in India, Skill India; Role and Trends of FDI in Industrial Sector Development

**Module -IV: Service Sector**

**(12 Lectures)**

Role of Service Sector in Indian Economy; Growth and Performance of Healthcare; Performance of Trade and Tourism, Information Technology and IT - Enabled Services; Research and Development Services With Reference to Education and Skill Development in Employment Generation in India; Performance of Service Sector during XII<sup>th</sup> Five Year Plan

**Reference**

- 1) Ashwini Mahajan, Gaurav Datt, (2018) 'Indian Economy', S. Chand and Company, New Delhi.
- 2) Brahmananda, P.R. and V.R. Panchmukhi (Eds.), (2001), 'Development Experience in the Indian Economy: Inter-State Perspectives', Bookwell, New Delhi.
- 3) Datt, Ruddra and K.P.M, Sundaram, (2017), 'Indian Economy', S. Chand & Company Ltd., New Delhi.
- 4) Misra, S. K. and V. K. Puri, (2018) 'Indian Economy', Himalaya Publishing House, Mumbai.

  
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Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019

Elective Courses (EC)

1 B. Discipline Related Elective (DRE) Courses

4. Business Economics - V (T.Y.B.Com)

Macro Economic Aspects of India

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Macro Economic overview of India	15
2	Agriculture During Post Reform Period	10
3	The Industry And Service Sector During Post Reform Period	10
4	Banking and Financial Market	10
Total		45

2018-2019

2019-2020

2020-2021

2021-2022



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Sr. No.	Modules / Units
1	<p><b>Macro Economic overview of India</b></p> <ul style="list-style-type: none"> <li>• Overview of New Economic Policy-1991, - Role of Social Infrastructure with reference to education, health and family welfare.</li> <li>• <b>Sustainable Development Goals and Policy measures:</b> Make in India, Invest in India, and Skill Development and Training Programmes.</li> <li>• Foreign Investment Policy Measures in India – Foreign Investment Promotion Board, FDI- MNCs and their role.</li> </ul>
2	<p><b>Agriculture During Post Reform Period</b></p> <ul style="list-style-type: none"> <li>• National Agricultural Policy 2000: Objectives, Features and Implications</li> <li>• Agricultural pricing and agricultural finance</li> <li>• Agricultural Marketing Development-Agricultural Market infrastructure - Market information- Marketing training- Enabling environments-Recent developments</li> </ul>
3	<p><b>The Industry And Service Sector During Post Reform Period</b></p> <ul style="list-style-type: none"> <li>• Policy Measures- Competition Act 2003, Disinvestment Policy, Micro, Small and Medium Enterprises (MSME sector) since 2007.</li> <li>• <b>Industrial Pollution in India: Meaning, Types, Effects and Control.</b></li> <li>• Service Sector: Recent trends, role and growth in Healthcare and Tourism Industry</li> </ul>
4	<p><b>Banking and Financial Market</b></p> <ul style="list-style-type: none"> <li>• Banking Sector- Recent trends, issues and challenges in Banking and Insurance Industry</li> <li>• Money Market – Structure, Limitations and Reforms.</li> <li>• Capital Market – Structure, Growth and Reforms.</li> </ul>

  
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Revised Syllabus for the S.Y.BA

**Program: B.A**

**Course: ECONOMICS**

**SEMESTER III & IV: Paper IV & VI**

(As per Credit Based Semester and Grading System with effect  
from the academic year 2017-2018)

2018-2019

2019-2020

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### Module 1: Demonetization: To Deify or Demonize?

Objectives of demonetisation and previous instances of demonetisation - India's demonetisation as unprecedented in international economic history - Short term costs and Long term benefits of demonetization - Analytics of demonetization - Future policy measures to maximise benefits and minimise costs of demonetisation

### Module 2: Fiscal Framework: The World is Changing, Should India Change Too?

Fiscal Responsibility and Budget Management (FRBM) Act - Why there is a need for counter-cyclical fiscal policy in India? - Debt dynamics with the help of equation for debt sustainability

#### Fiscal Rules: Lessons from the States

Fiscal Responsibility Legislation (FRL) - Impact of FRL on Budget process - Impact of FRL on Deficits - Lessons for future fiscal rules

### Module 3: Universal Basic Income: A Conversation With and Within the Mahatma

The Conceptual/Philosophical case for UBI - The Conceptual Case against UBI - Arguments in Favour and Against UBI - How can UBI overcome the issues of misallocation and leakages of resources? - Can UBI improve financial inclusion? - Will UBI lead to moral hazard and reduce labour supply? - What are the guiding principles for setting up UBI? - What are the prerequisites for introducing UBI? - Is there fiscal space to finance UBI?

### Module 4: Income, Health and Fertility: Convergence Puzzles

Income convergence/divergence within India - Consumption convergence/divergence within India - Health Convergence within India with room for improvement against International standard - Total Fertility rate convergence (India and World) - Interpreting Graphs/Data regarding Income/Life Expectancy/ Infant mortality rate/Total fertility rate (For All Indian States)

  
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Semester IV; PAPER VI

DEVELOPMENT ISSUES OF MAHARASHTRA'S ECONOMY

Module 1

Introduction to Maharashtra's Economy – Backdrop, Demography, Key Indicators of Development, Macroeconomics development of the Regions, Paradigm Shift (10 Lectures)

Module 2

Importance of Tribal Areas

Present Status, Comparison with States, PCI, Poverty, Overview of Nutrition, Health & Education, Causes of Deprivation, Reforms to be undertaken (10 Lectures)

Module 3

Water Resources

Availability of Water resources, government policy, overview of irrigation development (No division – wise discussion), overview of irrigation in Rest of Maharashtra, General Overview of Rural & Urban areas water supply, Recommendation for water distribution/ Balanced development (15 Lectures)

Module 4

Health and connectivity

Health : The Kelkar Committee approach to health, Regional disparities, Health Care Systems, Health outcomes, Recommendation and Strategies

Connectivity – Introduction, General Overview of Roads, Railways, Ports, Airports and Broadband, Resources required

(10 lectures)

  
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Dr. Solapur B-S - Economics.

Cross Cutting Issues (from 2018 to 2019)

Qu.5	4 sub-questions from Unit I, II, III & IV	20
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**COURSE STRUCTURE (APPLICABLE FROM ACADEMIC YEAR 2018 - 2019)**

**TYBA (SEMESTER - V)**

COURSE CODE		REVISED PAPER	CREDIT	MARKS
GROUP-I		COMPULSORY PAPERS		
ECOMIC501	VII	MICROECONOMICS III	4	100
ECODEV502	VIII	ECONOMICS OF DEVELOPMENT	4	100
GROUP-II		ELECTIVE PAPERS		
ECOFEA503	IX	FINANCIAL ECONOMICS	3	100
OR				
ECOEHIB503	IX	ECONOMIC HISTORY OF INDIA:1857-1947	3	100
OR				
ECOILEC503	IX	INDUSTRIAL AND LABOUR ECONOMICS	3	100
OR				
ECOMSEAA504	X	MATHEMATICAL AND STATISTICAL TECHNIQUES FOR ECONOMIC ANALYSIS	4	100
OR				
ECOMMEB504	X	MATHEMATICAL METHODS IN ECONOMICS	4	100
OR				
ECOREMC504	X	RESEARCH METHODOLOGY	4	100
OR				
ECOEACD504	X	ECONOMICS OF AGRICULTURE AND COOPERATION	4	100
OR				
ECOITEA505	XI	INTRODUCTION TO ECONOMETRICS	4	100

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## ECONOMICS OF DEVELOPMENT: PAPER VIII

SEMESTER -V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - I	COMPULSORY PAPERS		
ECODEV502	<b>ECONOMICS OF DEVELOPMENT: PAPER VIII</b>	4	100

### Module 1: Concepts of Economic Growth and Development

Meaning of Growth and Development, Distinction between growth & development, Concept of human development, **HDI, GDI**, Sustainable development, **Green GDP**, Three core values of development, Capabilities & functioning

### Module 2: Structural Issues in Development Process

Big push theory, Theory of human capital, Role of Education, health & nutrition in economic development, Schumpeter's theory of development, dual economy models of growth, Solows growth model

### Module 3: Inequality, Poverty and Development

Measures of poverty and inequality, Kuznets inverted U-hypothesis, Policy options for poverty alleviation, Inclusive growth, Rural credit institutions.

### Module 4: Technology and Economic Development

Role of Infrastructure in economic development, Role of technology in economic development, types of technical progress, Intermediate/ Appropriate technology, **Green technology**,

### References:

1. Todaro, Michael P. and Stephen C. Smith. Economic Development, 8e. Delhi: Pearson Education, 2003.
2. Thirlwall, A.P. Growth and Development 8e. New York: Palgrave MacMillan, 2005.
3. Meier, Gerald M. and James E. Rauch. Leading Issues in Economic Development, 8e. New Delhi: Oxford Univ. Press, 2006.

  
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- Simplex method
- Transportation

**References:**

1. Gujarati Damodar, Basic Econometrics.
2. Hatekar Neeraj (2009), Econometrics: The First Principles A Friendly Introduction.
3. Kapoor V. k. (2011), Operations Research Problems & Solutions, Sultan Chand & sons.
4. Lipschutz (Schaum Series), Theory and Problems of Statistics.

**ENVIRONMENTAL ECONOMICS: PAPER XI**

**Preamble:**

This course focusses on economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management. Economic implications of environmental policy are addressed as well as valuation of environmental improvements.

**SEMESTER V**

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOENVEB505	ENVIRONMENTAL ECONOMICS: PAPER XI	4	100

**Module 1: Introduction to Environmental Economics**

What is environmental economics, review of microeconomics and welfare economics, Pareto optimality and market failure in the presence of externalities; property rights and Coase theorem

**Module 2: The design and implementation of Environmental Policy**

Overview-Criteria for evaluating environmental policies; Standards, Pigovian taxes and effluent fees, tradable permits, choice between taxes and quotas, implementation of environmental policy

  
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### Module 3: Measuring benefits of environmental improvements

Economic value of Environment- Use and Non-use values-Measurement method:-market based and non-market based methods, contingent valuation, travel cost method, hedonic price method, risk assessment and perceptions

### Module 4: Environmental problems

The global environment- Trans-boundary environmental problems, economics of climate change, International environmental Agreements - , sustainable development: Concepts and measures

### References:

1. Barry C. Fields ( 1997) : Environmental Economics : An Introduction, McGraw Hill International Edition
2. Charles Kolstad (2000): Environmental Economics, Oxford University Press, New York.

## DEVELOPMENT THEORY AND EXPERIENCE: PAPER XVII


### Preamble:

This is the second paper of economic development sequence. The course begins with demographic concepts and their evolution during the process of development. Then it focuses on the theory migration and discusses the link between migration and development. The structure of markets and contracts is linked to the particular problems of enforcement experienced in poor countries. The course ends with the issues related to environment and development.

### SEMESTER VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOPUEB605	DEVELOPMENT THEORY AND EXPERIENCE: PAPER XVII	4	100

### Module I: Demography and Development

  
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Course Cutting Issues

S.Y. B.Com. Sem III B.E. - E10. III (2017-18 to 2021-22)

Sr.No.	Modules / Units
1	<p><b>INTRODUCTION</b></p> <ul style="list-style-type: none"> <li>• <b>Macroeconomics:</b> Meaning, Scope and Importance</li> <li>• <b>Circular flow of aggregate income and expenditure</b> and its Importance- closed and open economy models</li> <li>• <b>The Measurement of National Product:</b> Meaning and Importance of National Income Accounting- <b>conventional and Green GNP and NNP concepts</b> - National Income and Economic Welfare</li> <li>• <b>Trade Cycles:</b> Features and Phases</li> <li>• <b>Classical Macro economics :</b> Say's law of Markets - Features, Implications and Criticism</li> </ul>
2	<p><b>BASIC CONCEPTS OF KEYNESIAN ECONOMICS</b></p> <ul style="list-style-type: none"> <li>• <b>The Principle of Effective Demand:</b> Aggregate Demand and Aggregate Supply</li> <li>• <b>Consumption Function:</b> Properties, Assumptions and Implications</li> <li>• <b>Investment function and Marginal Efficiency of capital</b></li> <li>• <b>Investment Multiplier effect on Income and Output:</b> Assumptions, Working, Leakages, Criticism and Importance - paradox of thrift</li> <li>• <b>Relevance of Keynesian theory tools to the developing countries</b></li> </ul>
3	<p><b>POST KEYNESIAN DEVELOPMENTS IN MACRO ECONOMICS</b></p> <ul style="list-style-type: none"> <li>• <b>The IS-LM model</b> of integration of commodity and money markets</li> <li>• <b>Inflation and unemployment :</b> Philips curve</li> <li>• <b>Stagflation:</b> meaning, causes, and consequences</li> <li>• <b>Supply side economics :</b> Basic propositions and critical appraisal</li> </ul>
4	<p><b>MONEY, PRICES AND INFLATION</b></p> <ul style="list-style-type: none"> <li>• <b>Money Supply:</b> Determinants of Money Supply - Factors influencing Velocity of Circulation of Money</li> <li>• <b>Demand for Money :</b> Classical and Keynesian approaches and Keynes' liquidity preference theory of interest - Friedman's restatement of Demand for money</li> <li>• <b>Money and prices :</b> Quantity theory of money - Fisher's equation of exchange - Cambridge cash balance approach</li> <li>• <b>Inflation :</b> Demand Pull Inflation and Cost Push Inflation - Effects of Inflation- Nature of inflation in a developing economy - policy measures to curb inflation- monetary policy and inflation targeting</li> </ul>

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Business Economics  
& IV

S. Y. B.Com syllabi Semester III

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Cross Cutting Issues for 2021-22  
Syllabus Now from  
2021-22

Sem. V

AC

Item No.

# University of Mumbai

University of Mumbai



Revised Syllabus

Sem. V & Sem. VI

Program: B. A.

Course: Economics

(As per the Credit Based Semester and Grading System with  
effect from the academic year 2021-2022)

  
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Module 3: Oligopoly

(12 Lectures)

The Cournot Model - Meaning and Characteristics of Oligopoly Market - Rigid Prices - The Sweezy Model of Kinked Demand Curve - Collusive Oligopoly - Cartel: Centralised and Market Sharing Cartel - Imperfect Collusion - Price Leadership Models, Game Theory - Prisoner's Dilemma, Nash Equilibrium and Dominant Strategy Equilibrium

Module 4: Information Economics

(12 Lectures)

Economics of Search and Search Cost - The Theory of Asymmetric Information-The Market for Lemons and Adverse Selection - Risk Preference and Expected Utility - The Problem of Moral Hazard - Market Signaling - Principal-Agent Problem

References:

1. Jhingan M.L. (2012), Advanced Economic Theory, Vrinda Publications, Delhi.
2. Mankiw N. Gregory (2015), Principles of Microeconomics, Cengage Learning.
3. Mansfield, Edwin (1985), Micro-economics: Theory & Applications, 5<sup>th</sup> edition, W.W. Norton & Company, New York.
4. Patil K. A (Second edition, 2011, Marathi), Advanced Economic Theory-Micro Analysis, Shri Mangesh Prakashan, Nagpur.
5. Salvatore D. (2006), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
6. Varian Hal R. (8 Edition 2010) Intermediate Microeconomics A Modern Approach, East-West Press, New Delhi

TYBA ECONOMICS (SEMESTER-V)

COURSE CODE	GROUP-I : CORE PAPER PAPER NO - VIII	CREDIT	MARKS
ECOGAD502	<b>ECONOMICS OF GROWTH AND DEVELOPMENT</b>	<b>4</b>	<b>100</b>

  
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(for 2021-22 only)

## Objectives

This paper introduces the concepts, theories, process and policies regarding growth and development. The meaning of the development as it has evolved over the years is clarified. The contemporary as well as classical theories of growth, development, and underdevelopment are considered in detail. Theories and issues related to population, poverty, inequality and human capital are considered. Urban and rural aspects of the development process studied. Importance of technology, infrastructure and planning in development process are considered. The approach has been to cover all important areas of development economics.

ECO. VIII (ECONOMICS 2)

### Course Outcomes

- Enable students to apply and analyse issues in the development process.
- Students will be able to identify the issues related to Growth and Development
- Students will be able to understand the policy options and analyzed the Measures taken for the Development of an economy.

Pr. No. VIII - Economics of Growth & Development

### Module 1: Meaning of Economic Growth and Development

(12 Lectures)

Concepts of Economic Growth and Development-Distinction between Economic Growth and Development- Concept of Human Development- H.D.I, G.D.I, Green GDP- Sen's Capability approach- Millennium Development Goals (MDGs)- Initiative by Indian government towards MDGs.

[SDGs?]

why not we teaching SDGs?

### Module 2: Theories of Economic Development

(12 Lectures)

(Capitalist Economy)

Rostow's stages of growth; Big Push Theory- Leibenstein's Critical Minimum Effort Thesis - Harrod - Domar Growth Model- Lewis Model of unlimited supply of labour - Ragner Nurkse's Theory of Disguised Unemployment- Schumpeter's Theory of Development

why all theories are capitalist centric?

### Module 3: Structural Issues in Development Process

(12 Lectures)

Concept of Human Capital- Role of Education, Health and nutrition in Human Capital - Meaning and Measurement of Poverty and Inequality- Measures to eradicate poverty and Inequality - Meaning of Inclusive growth - SHG and Microfinance- Migration - Urbanization- Formal and Informal sector- Urban Informal Sector

  
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**Module 4: Planning, Technology and Economic Development**

(12 Lectur

Concept and Role of infrastructure in Economic Development- Role of technology in Economic Development- Labour intensive versus Capital intensive technology- Schumacher's concepts of intermediate and appropriate technology- **Green Technology**- Meaning and Types of Economic Planning- Role of Planning in Economic Development

- 4 types
- 1) Induced &
  - 2) centralised &
  - 3) State & Functional planning.
  - 4) Fiscal financial

**References:**

1. Baldwin, Economic Development: Theory, History and Policy, Willy Publishers, 1957.
2. Mamoria, Joshi, Principles and practice of marketing in India, Kitab Mahal, 1979.
3. Meier, Gerald M. and James E. Rauch. Leading Issues in Economic Development, New Delhi: Oxford Univ. Press, 2006.
4. Thirlwall, A.P. Growth and Development 8e. New York: Palgrave MacMillan, 2005. 7
5. Todaro, Michael P. and Stephen C. Smith. Economic Development, 8e. Delhi: Pearson Education, 2003.
6. V.K. Puri and S.K. Mishra, Indian Economy, Himalaya Publishing House, 2019

**TYBA ECONOMICS (SEMESTER-V)**

COURSE CODE	GROUP-I : CORE PAPER PAPER NO - IX	CREDIT	MARKS
ECOIFSA503	INDIAN FINANCIAL SYSTEM - I	3	80

**Course Objectives**

In this semester the students get introduced with various aspects related to Indian Financial system. Indicators of financial development will be introduced and overview of financial sector reforms will be undertaken. Students will be able to understand performance, progress and issues in Indian Banking system. An overview of development of non-banking institutions in India will be undertaken. Students will also be introduced with traditional, modern and hybrid financial instruments.

  
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References:

1. Chiang A. C.: *Fundamental Methods of Mathematical Economics*, 3<sup>rd</sup> edition, McGraw-Hill, 1984.
2. Dowling Edward T: *Introduction to Mathematical Economics*, Schaum Outline Series in Economics, Tata McGraw -Hill, New Delhi, 2004.
3. Dowling Edward T: *Theory and Problems of Mathematical Methods for Business and Economics*, McGraw Hill, 1993.
4. Gupta S.P.: *Statistical Methods*, S. Chand, New Delhi, 2014.
5. Lerner Joel J and P.Zima: *Theory and Problems of Business Mathematics*, McGraw Hill, New York, 1986.
6. Sancheti D.C. and V.K. Kapoor: *Statistics-Theory, Methods and Applications*, S. Chand, New Delhi, 2014.

**TYBA ECONOMICS (SEMESTER-V)**

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – X	CREDIT	MARKS
ECOESSIC504	<b>ENTREPRENEURSHIP &amp; SMALL SCALE INDUSTRIES</b>	4	100

**Course Objectives**

(This paper is designed with the aim of encouraging students to foresee themselves as potential entrepreneurs. The paper includes within the scope for case studies, Interviews of Entrepreneurs, Preparation of project report, group discussion, survey etc.

**Course outcomes**

- Nurture the qualities of successful entrepreneurship
- Provides them knowledge about various processes to register for small scale industries which results in successful maintenances of such industries

  
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Module 1: Entrepreneurship (12 Lectures)  
Small scale industries  
dev. of this concept

15 to 16 points  
Concept of an entrepreneur and entrepreneurship, qualities of the successful entrepreneurs- role and functions of entrepreneurs in economic development- factors influencing entrepreneurship- Challenges before women entrepreneurship.

Module 2: Starting a new venture (12 Lectures)  
study material (policy 1991) Family responsibility  
- Finance  
- Location  
- Place for project

Project identification - selection and formulation, Registration of small scale industries - project report - stages of project  
Sources of finance for a business - Export documents and trends of small enterprises- major constraints in export performance.   
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@ 1991/51.com

Module 3: Small scale industries (12 Lectures)  
Ind. Policy (1948 to 1991)

Meaning and scope of small scale industries, importance of small scale industries, problem faced by small scale industries, SWOT analysis for small scale industries, forms of business organizations: Sole proprietorship - Features, advantages & disadvantages. Partnership - Features, advantages & disadvantages. Joint stock Company - Features, advantages & disadvantages. Co-operative - Features, advantages & disadvantages.

Module 4: Management and incentives for small scale industries (12 Lectures)

Fundamentals of management: productions and operations management- working capital management, marketing management - Human resource management- Total quality management - Management (MIS) information system- Incentives to small scale industries.

#### References:

1. Barra G.S, Dangwal R.C. Entrepreneurship and Small Scale Industries New Potentials - Deep & Publications 1999
2. Desai Vasant, Dynamics of Entrepreneurial Development and Management, Himalaya Publication
3. Khanka C.S., Entrepreneurial Development. S. Chand and Company
4. Khushpat S. Jain House Export Import Procedures and Documentation' Himalaya Publishing House
5. Murthy C.S.V. Small Industries & Entrepreneurship Development, Himalaya Publication
6. Singh P.N. and Saboo J.C., Entrepreneurship Management, P.N.Singh Centre

  
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TYBA ECONOMICS (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO - XI	CREDIT	MARKS
ECOEEA505	<b>ENVIRONMENTAL ECONOMICS - I</b>	4	100

Course Objectives

This course introduces the learner to the basic concepts, economic instruments and policy options in managing the environment. The impact of development on environment is suitably addressed under the theme of sustainable development. Economic implications of environmental policy and valuation of environmental quality are important areas of concern to be covered. The students are sensitized to the role of human decisions in affecting the environmental quality and managing global environmental issues. The causes, effects and measures to control different types of pollution are impressed upon. The environmental accounting practices, policies, impact and risk analysis focusses on India.

Course Outcomes

- On the completion of this course, the student will have a good understanding of contemporary environmental issues and their relation to economic development.
- The learner will be equipped to understand the methodologies and tools of valuing the environment.
- In the light of international environmental agreements, the learners will be able to understand the global approaches and policies adopted by India to deal with the environmental issues.

Module 1: Introduction to Environmental Economics

Reduce/Recycle/Reuse (12 Lectures)

Environmental Economics: Nature, Significance and Scope; Environment and the economy; Environmental Kuznets Curve; Common resources, externalities and property rights; Coase Theorem; Rio Declaration and Agenda 21 programme of action for sustainable development.

Tragedy of Commons - Harelin

property rights Pollution

\* Agenda 21 - 4 sections  
27 Principles

*B. J. Munde*

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University of Mumbai



UNIVERSITY OF MUMBAI

Revised Syllabus

And

Pattern of Question Paper In the

Subject of Hindi

At the

**SY.B.A. PAPER – II & III**

**Choice Based Credit System (CBCS)**

With effect from the Academic Year : **2018-2019-2020**

Dr. VISHNU SARWADE (Chairman)

Sub-Committee

1. Dr. ANIL SINGH (Convener)
2. Dr. DATTATRAYA MURUMKAR (Member)
3. Dr. MANPREET KAUR (Member)
4. Dr. VIDYA SHINDE (Member)
5. Dr. SHEELA AHUJA (Member)
6. Dr. SANTOSH MOTAWANI (Member)
7. Dr. P.K. DHUMAL (Member)
8. Dr. GAUTAM SONKAMBLE (Member)
9. Dr. MOHSIN KHAN (Member)

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Mandengad, Dist. Ratnagiri.415203

1

### तृतीय सत्र

१. मह्यकालीन एवं आधुनिक काव्य  
पाठ्यक्रम के लिए निर्धारित कवितारै-

क. कबीर

सतगुरु महिमा अंग

१. सतगुरु की महिमा अनंत ..... अनंत दिखावणहार॥
२. दीपक दीया तेल भरि..... बहुरि न आवीं हट्ट॥
३. बलिहारी गुरु..... न लागी बार॥
४. सतगुरु लई कर्मोण करि..... भीतरि रहुा सरिर॥

सुमिरन भजन महिमा कौ अंग

५. कबीर सूता क्या करे..... लम्बे पाँव पसारि॥
६. तूँ तूँ करता तूँ भया..... जित देखीं तित तूँ॥
७. च्यंता ती हरि नाँव की..... सोई काल कौ पास॥
८. भली भई जो..... पड़ता पूरी जानि॥

ख. सूरदास के पद

१. अविगत गति..... सूर सगुन लीला पद गावै॥
२. हरि सों मीत न देख्यौं कोई..... नाना त्रास निवारै॥
३. गोविन्द प्रीति सबन की मानत..... जुग-जुग भगत बढाए॥
४. जैसे तुम गज कौ..... सुदामा तिहि दारिद्र नसायौ॥

ग. तुलसीदास

अयोध्याकांड

१. माई री! मोहि कोउ न समुझावै..... पीर न जाति बखानी ॥
२. जब-जब भवन बिलोकति सूनो..... बिनु सोकजनित रुज मेरो ॥
३. काहे फो खोरि कैकायिहि..... मनहु राम फिरि आए॥

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Mandangod, Dist. Ratnagiri. 415203



६. भाटी ही अवध कहा रहि वैही..... तिकरि विहंग-मुग भागै॥

#### घ. बिहारी

१. तंनिनाय कविन रस..... जे बुहे सब अंग॥

२. कोरि जवन करी..... अंग नीच की मीचु॥

३. संगति सुमति न पावहीं..... हींग न होत सुबंध॥

४. नहि पराय नहि मधुर मधु..... आगी कीन हवाव॥

५. कहे-यहे धुनि सुक्यी..... पानक, राजा, रोग॥

६. पर-पर होलन दीन है..... लपु पुनि बड़ी लखड॥

७. कनक-कनक नै मीगुनी..... इहि पारैही बीगड॥

८. सबे हंगत करतार दी..... मारेँ मैवारेँ मीय॥

#### तृतीय सत्र

#### आधुनिक काव्य

#### पाठ्यक्रम के लिए निर्धारित कविताएँ-

१. आजकल लडाई का जमाना है-

२. एक छोटा-सा अनुरोध-

३. नदी और साबुन-

४. सरकारी कोयल-

५. घर-

त्रिलोचन

केदारनाथ सिंह

जानेंद्रपति

उदय प्रकाश

मंगलेश डबराल

**परशुराम की प्रतीक्षा**- रामधारी सिंह दिनकर, लोकभारती प्रकाशन, पहली

मजिल, दरबारी बिल्डिंग, महात्मा गांधी मार्ग, इलाहाबाद-1

#### पाठ्यक्रम के लिए निर्धारित खंड

१. परशुराम की प्रतीक्षा (केवल खंड - 1)

२. हिम्मत की रीशनी

  
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3. लोहे के गर्द
4. **जन्म जमी हुई है**
5. आज कम्बोली पर गांधी की आग है
6. समर लेष है

**प्रतिनिधि कविताएं- कुँवर नारायण**, संपादक- पुरुषोत्तम अग्रवाल,

प्रकाशक- राजकमल प्रकाशन, नेताजी सुभाष चंद्र मार्ग, दिल्ली।

**पाठ्यक्रम के लिए निर्धारित कविताएं-**

1. **शर खोंगे**
2. **अंतिम ऊंचाई**
3. **मक्की अगर लौटा तो**
4. **जया यह नहीं होगा**
5. **स्मृतीकरण**
6. **बाजारा की तरफ भी**

**तृतीय सत्र**

**SEMESTER-III COURSE CODE- UAHIN301**

**यूनिट विभाजन-**

- यूनिट-1-व्याख्यान-6- कबीर, सूरदास, (पाठ वाचन एवं व्याख्या)  
 यूनिट-2-व्याख्यान-6- तुलसी, बिहारी (पाठ वाचन एवं व्याख्या)  
 यूनिट-3-व्याख्यान-8- आधुनिक काव्य (पाठ वाचन एवं व्याख्या)  
 यूनिट-4-व्याख्यान-12- कुँवर नारायण (पाठ वाचन एवं व्याख्या)  
 यूनिट-5-व्याख्यान-8- परशुराम की प्रतीक्षा (पाठ वाचन एवं व्याख्या)  
 यूनिट-6-व्याख्यान-5- पाठालोचन और प्रश्न चर्चा

**क्रेडिट- 03**

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SY.B.A. HINDI PAPER-II LIST OF TEXT BOOK  
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SEMESTER- IV COURSE CODE- UAHIN401

चतुर्थ सत्र

**आधुनिक हिंदी गद्य**

१. जंगल तंत्रम् (लघु उपन्यास)-श्रवण कुमार गोस्वामी, राजकमल पेपरबैकम,  
तीसरी आवृत्ति 2012

२. आज भी खरे हैं तालाब (निबंध)-अनुपम मिश्र, वाणी प्रकाशन, 21 अ  
दरियागंज, नई दिल्ली

निर्धारित निबंध-

- पाल के किनारे रखा इतिहास
- नींव से शिखर तक
- संसार सागर के नायक
- तालाब बाँधता धरम सुभाव
- आज भी खरे हैं तालाब

३. कथा एक कंस की (नाटक)-दयाप्रकाश सिन्हा, वाणी प्रकाशन 21 अंसारी  
मार्ग, दरियागंज, नई दिल्ली

  
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Mandangad, Dist. Raichur-415263

Handwritten Signature

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ACCORDING TO CHOICE BASED CREDIT SYSTEM (CBCS)  
SEMESTER- IV COURSE CODE- UAHIN402**

चतुर्थ सत्र

**जनसंचार माध्यम**

१. जनसंचार:  
अर्थ  
स्वरूप  
परिभाषा
२. जनसंचार माध्यमों का विकास एवं उपयोगिता  
क. समाचारपत्र  
ख. रेडियो  
ग. सिनेमा  
घ. टेलीविज़न  
ङ. इंटरनेट  
च. मोबाइल
३. जनसंचार माध्यमों की भाषा  
त. समाचारपत्र  
थ. रेडियो  
द. सिनेमा  
ध. टेलीविज़न  
न इंटरनेट  
प. मोबाइल
४. संविधान : मौलिक अधिकार
५. सूचना का अधिकार

  
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**UNIVERSITY OF MUMBAI**  
**Revised Syllabus and**  
**Pattern of Question Paper in the**  
**Subject of**  
**Hindi**  
**at the**  
**T.Y.B.A. Examination**  
**Choice Based Credit System (CBCS)**  
**(Paper - IV, V, VI, VII, VIII, IX)**  
**(With effect from the Academic Year: 2018-2019-2020)**

**(17-18) 20-21**

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UVA HINDI COURSE V  
(Post Independence Hindi Literature)

Course Code - UAHN 503

कुल क्रेडिट्स - 04

SEMESTER V

Credits - 4

पूरा पत्र - V

स्वातंत्र्योत्तर हिंदी साहित्य

विशेषित पाठ्य पुस्तकी

सांस्कृतिक हिंदी कविता का विकास

इकाई I

काल्य नाटक

- परिभाषा, स्वरूप, लक्ष्य, ध्येय, प्रयुक्तियाँ एवं स्वातंत्र्योत्तर काल्य नाटक का विकास

इकाई II

- रेखाचित्र - स्वरूप, परिभाषा, विकास - क्रम

- संस्मरण - परिभाषा, स्वरूप, विकास - क्रम

इकाई III

- **खन खन अग्नि** - काल्य नाटक, लेखक - दिविक रमेश, वाणी प्रकाशन, नई दिल्ली

इकाई IV

- **एक परिभा** - रेखाचित्र और संस्मरण, सम्पादन - हिंदी अध्यापक मंडल

मूलई विश्वविद्यालय,

वाणी प्रकाशन, नई दिल्ली

- भक्तिान** - महादेवी वर्मा
- रजिया** - समबृष बेनीपुरी
- तुम्हारी स्मृति** - माखमलाल चतुर्वेदी
- ये हैं प्रोफेसर शाशंक - विष्णुकांत शास्त्री
- स्मरण का स्मृतिकार - अज्ञेय
- कमला** - प्रथा राघवदेव
- हृषिकेश मुखर्जी के साथ छह दिन - मनोहरप्रियाम जोशी
- मेरा हमदर्द मेरा दोस्त कमलेश्वर - राजेंद्र यादव

प्रश्न पत्र का स्वरूप -

प्रश्न I : इकाई एक और दो में से विकल्प सहित दो प्रश्न दिए जाएंगे। एक का उत्तर अपेक्षित है।

  
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T.Y.B.A. HINDI COURSE - V  
(Post Independence Hindi Literature)  
Course Code-UAHIN - 602

कुल व्याख्यान - 60

SEMESTER - VI

Credits - 4

प्रश्न पत्र - V

स्वातंत्र्योत्तर हिंदी साहित्य

निर्धारित पाठ्य पुस्तकें

- इकाई I • गीत - परिभाषा, तत्त्व, स्वातंत्र्योत्तर, गीतिकाव्य का विकास
- इकाई II • गीत - पूजा संपादन, हिन्दी अध्ययन मंडल,  
मुंबई विश्वविद्यालय,  
राजकमल प्रकाशन, नई दिल्ली
- i) जीवन नहीं मरा करता है - गोपालदास 'नीरज'  
ii) गितारो ने लूटा - गोपाल सिंह 'नेपाली'  
iii) जीवन अनुभव की पुस्तक.... - जानकती रावसेना  
iv) ...जाती साँसें दो सहैलियाँ हैं-आती - कृ.अर. वेंचैन  
v) बेटी... - सरिता शर्मा  
vi) आँसू गंगाजल हो बैठे.... - विष्णु रावसेना  
vii) अपनी गंध नहीं बेचूंगा..... - बालकवि बैरागी  
viii) आकाश सारा..... - बुद्धिनाथ मिश्र  
ix) असंभव..... - रमानाथ अवस्थी  
x) मेघयत्री..... - बीरेंद्र मिश्र
- इकाई III • निबंध - परिभाषा, तत्त्व, भेद तथा स्वातंत्र्योत्तर हिन्दी निबंध  
साहित्य का विकास
- इकाई IV • निबंध-मंजूषा संपादन, हिन्दी अध्ययन मंडल,  
मुंबई विश्वविद्यालय,  
लोकभारती प्रकाशन, नई दिल्ली
- i) उत्साह - आचार्य रामचंद्र शुक्ल  
ii) देवदारू - आचार्य हजारीप्रसाद द्विवेदी  
iii) संस्कृति है क्या? - रामधारी सिंह 'दिनकर'  
iv) राष्ट्र का स्वरूप - वासुदेवशरण अग्रवाल

  
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T.Y.B.A. HINDI COURSE - VI  
(Information Technology in Hindi)  
Course Code - UAHIN - 503

कुल व्याख्यान - 45

SEMESTER - V

Credit - 4

प्रश्न पत्र - VI

हिन्दी में सूचना प्रौद्योगिकी

- इकाई I
- सूचना प्रौद्योगिकी - अर्थ, परिभाषा और स्वरूप
  - कम्प्यूटर पर हिन्दी में कामकाज का परिचय (हिन्दी फॉन्ट, कम्प्यूटर पर आधारित हिन्दी के सॉफ्टवेअर्स)
  - गूगल अनुवाद उपयोगिता, समस्याएँ और प्रतिक्रियाएँ।
- इकाई II
- इन्टरनेट और हिन्दी (हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, नेट पर हिन्दी समाचार चैनल, हिन्दी की साहित्यिक ई-पत्रिकाएँ, गैर साहित्यिक हिन्दी की वेबसाइट)
  - संचार माध्यम और गैजटिंग की संभावनाएँ
  - प्रिन्ट मीडिया और इलेक्ट्रॉनिक मीडिया का विकास, कठिनाइयाँ और उपयोगिता
- इकाई III
- भारत में डिजिटलाइजेशन का विकास, कठिनाइयाँ और उपयोगिता
  - सूचना प्रौद्योगिकी की जीवन में सकारात्मक एवं नकारात्मक भूमिका।
  - सूचना प्रौद्योगिकी हिन्दी भाषा, देवनागरी लिपि की विशेषताएँ और वैश्विक प्रसार और प्रयोग।
- इकाई IV
- सूचना प्रौद्योगिकी का शिक्षा के क्षेत्र में योगदान
  - सूचना प्रौद्योगिकी का महत्व, आवश्यकता और उपयोगिता
  - सूचना प्रौद्योगिकी समस्याएँ, सीमाएँ और चुनौतियाँ।

सूचना : पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।

प्रकल्प - 15

प्रस्तुतीकरण - 05

  
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Arts, Commerce & Science College  
Mandangad, Dist. Ratnagiri. 415203



T.Y.B.A. HINDI COURSE - VI  
(Social Media)  
Course Code - UAHN - 603

कुल व्याख्यान - 45

SEMESTER - VI

Credit - 4

प्रश्न पत्र - VI

सोशल मीडिया

इकाई I

- सोशल मीडिया का स्वरूप, प्रकार और विकास
- इफोराबुक, व्हाट्सअप, इन्स्टाग्राम, वैसेन्जर, इन्सटाग्राम में हिन्दी, ब्लॉगिंग और हिन्दी, सोशल नेटवर्किंग साइट और विज्ञापन, एफएम रेडियो और हिन्दी

इकाई II

- सोशल मीडिया का प्रभाव
- राजनीतिक, सामाजिक, धार्मिक, युवाओं पर, बच्चों पर, महिलाओं और वृद्धों पर प्रभाव
- मुक्त अभिव्यक्ति और सोशल मीडिया
- सोशल मीडिया की प्रचलित भाषा, समाज और संस्कृति के अंतर्भाव

इकाई III

- सोशल मीडिया और कानून
- सोशल मीडिया और बदलता हुआ भारतीय परिवेश
- सोशल मीडिया की उपयोगिता एवं उपलब्धियाँ

इकाई IV

- सोशल मीडिया में हिन्दी का प्रसार और प्रयोग
- सोशल मीडिया समस्याएँ, चुनौतियाँ और सीमाएँ

संदर्भ ग्रंथ :

1. सोशल नेटवर्किंग : नए समय का संवाद - संपादक : संजय द्विवेदी
2. नए जमाने की पत्रकारिता - सीरभ शुक्ला
3. सोशल मीडिया - योगेश पटेल
4. उत्तर आधुनिक मीडिया तकनीक - हर्षदेव
5. नयी संचार प्रौद्योगिकी पत्रकारिता - कृष्ण कुमार रतू
6. हिन्दी भाषा का प्रयोजनमूलक स्वरूप - डॉ. कैलाश चन्द्र भाटिया
7. इन्टरनेट - शशि शुक्ला

  
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**UNIVERSITY OF MUMBAI**

**REVISED SYLLABUS AND PATTERN OF  
QUESTION PAPER IN THE  
SUBJECT OF HINDI**

**AT THE**

**T.Y.B.A. EXAMINATION**

**CHOICE BASED CREDIT SYSTEM  
(C.B.C.S.)**

**(PAPER - IV, V, VI, VII, VIII, IX)**

**(With Effect From The Academic Year : 2021-2022)**

*Rfm*

**PRINCIPAL**

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Mandanged, Dist. Ratnagiri.415203**

1

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) V
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	POST INDEPENDENCE HINDI LITERATURE स्वातंत्र्योत्तर हिंदी साहित्य
PAPER NO.	V
COURSE CODE	UAHIN-502
LACTURE	60
CREDITS & MARKS	CREDITS - 4 & MARKS - 100

### स्वातंत्र्योत्तर हिंदी साहित्य

#### इकाई- I

- नाटक : अर्थ, परिभाषा, स्वरूप एवं विकास
- नाटक के तत्व एवं प्रकार

#### इकाई- II निर्धारित पाठ्य पुस्तक-

- काला पत्थर - (नाटक) : डॉ. सुरेश शुक्ल 'चन्द्र'  
अमन प्रकाशन, कानपुर

#### इकाई- III

- एकांकी : अर्थ, परिभाषा, स्वरूप एवं विकास
- नाटक और एकांकी में साम्य-वैषम्य

#### इकाई- IV निर्धारित पाठ्य पुस्तक-

- एकांकी-सुमन (एकांकी-संग्रह) संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई,  
वाणी प्रकाशन 4695, 21-ए, दरियागंज, नई दिल्ली

#### पाठ्यक्रम के लिए निर्धारित एकांकी-

- दीपदान - रामकुमार वर्मा
- और वह जा न सकी - विष्णु 'प्रभाकर'
- बहू की विदा - विनोद रस्तोगी
- रात के राही - ब्रज भूषण
- जान से प्यारे - ममता कालिया
- अन्वेषक - प्रताप सहगल
- नो एडमिशन - संजीव निगम

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NAME OF PROGRAM	T Y B A (C B C S) VI
NAME OF THE COURSE	T Y B A HINDI
SEMESTER	VI
PAPER NAME	POST INDEPENDENCE HINDI LITERATURE स्वातंत्र्योत्तर हिंदी साहित्य
PAPER NO	V
COURSE CODE	UAHIN 602
LECTURE	60
CREDITS & MARKS	CREDITS - 4 & MARKS -100

### स्वातंत्र्योत्तर हिंदी साहित्य

इकाई- I

- कविता : अर्थ, परिभाषा एवं स्वरूप
- स्वातंत्र्योत्तर कविता : संवेदना और शिल्प

इकाई- II निर्धारित पाठ्य पुस्तक-

- काव्य-सौप्तिक (कविता-संग्रह) संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई, राजकमल प्रकाशन, दरियागंज, नई दिल्ली

पाठ्यक्रम के लिए निर्धारित कविताएँ-

- यात्री - सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'
- उनको प्रणाम - नागार्जुन
- नया कवि - गिरिजाकुमार माथुर
- प्रमथ्य गाथा - धर्मवीर भारती
- इस तरह तो - बालस्वरूप 'राही'
- पानी में धिरे हुए लोग - केदारनाथ सिंह
- थोड़े-से बच्चे और बाक्री बच्चे - चंद्रकांत देवताले
- सिलसिला - सुदामा पाण्डेय 'धूमिल'
- रात किसी का घर नहीं - राजेश जोशी
- चुप्पी टूटेगी - ओमप्रकाश वाल्मीकि
- बाज़ारे-नुमाइश में - दीक्षित दनकौरी
- बूढ़ी पृथ्वी का दुख - निर्मला पुतुल

  
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NAME OF PROGRAM	T.Y.B.A. (CBCS) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	INFORMATION TECHNOLOGY IN HINDI हिन्दी में सूचना प्रौद्योगिकी
PAPER NO.	VI
COURSE CODE	UAHN-503
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### हिन्दी में सूचना प्रौद्योगिकी

#### इकाई- I

- सूचना प्रौद्योगिकी : अर्थ, परिभाषा, स्वरूप और विकास
- सूचना प्रौद्योगिकी : समस्याएँ, सीमाएँ और चुनौतियाँ
- सूचना प्रौद्योगिकी : सकारात्मक और नकारात्मक प्रभाव

#### इकाई- II

- सूचना प्रौद्योगिकी का व्यवहार क्षेत्र : समान्य परिचय
- सूचना प्रौद्योगिकी का जनसंचार के क्षेत्र में योगदान और महत्व  
(हिन्दी पत्रकारिता: प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया के संदर्भ में)
- सूचना प्रौद्योगिकी : शिक्षा के क्षेत्र में उपादेयता

#### इकाई-III

- सूचना प्रौद्योगिकी : हिन्दी भाषा और देवनागरी लिपि का वैश्विक प्रयोग
- सूचना प्रौद्योगिकी : हिन्दी सॉफ्टवेयर परिचय, अनुप्रयोग और महत्व
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी भाषा और देवनागरी लिपि के वैश्विक प्रसार में विविध संस्थानों की भूमिका/योगदान (राजभाषा विभाग, केन्द्रीय हिन्दी संस्थान, आगरा, सी-डैक पुणे, भारतीय प्रौद्योगिकी संस्थान )

#### इकाई- IV

- इंटरनेट और हिन्दी (यूनिकोड फॉण्ट परिवर्तक, देवनागरी लिपि टाइपिंग टूल, हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, हिन्दी की साहित्यिक ई-पत्रिकाएँ, हिन्दी ब्लॉग )
- भारत में डिजिटलाइजेशन और हिन्दी
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी आधारित रोजगार की संभावनाएँ

सूचना: प्रकल्प -20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

  
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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	SOCIAL MEDIA सोशल मीडिया
PAPER NO.	VI
COURSE CODE	UAHIN-603
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### सोशल मीडिया

इकाई- I

- सोशल मीडिया: अर्थ, स्वरूप और विकास
- सोशल मीडिया का व्यवहार क्षेत्र और महत्व
- सोशल मीडिया: चुनौतियाँ और संभावनाएँ

इकाई- II

- सोशल मीडिया में हिन्दी भाषा एवं देवनागरी लिपि का प्रयोग तथा हिन्दी का बदलता रूप (फेसबुक, व्हाट्सअप, ट्विटर, मैसेन्जर, इन्स्टाग्राम, यूट्यूब)
- सोशल मीडिया: शिक्षा के क्षेत्र में उपादेयता
- सोशल मीडिया: हिन्दी का प्रयोग और रोज़गार की संभावनाएँ

इकाई- III

- सोशल मीडिया के प्रभाव(राजनीतिक, सामाजिक, आर्थिक, धार्मिक और सांस्कृतिक,)
- सोशल मीडिया: बदलता भारतीय परिवेश (बाल, युवाओं, महिलाओं और वृद्धों के संदर्भ में)
- सोशल मीडिया का जीवन - मूल्यों पर प्रभाव

इकाई- IV

- सोशल मीडिया और कानून
- सोशल मीडिया और मुक्त अभिव्यक्ति तथा दायित्वबोध
- सोशल मीडिया की वैश्विक-व्याप्ति

सूचना: प्रकल्प - 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

  
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**UNIVERSITY OF MUMBAI**  
**Revised Syllabus**  
**And**  
**Pattern of Question Paper in the**  
**Subject of**  
**Hindi**  
**At the**  
**F.Y.B.A. Ancillary Examination**  
**As per**  
**CHOICEBASED CREDIT SYSTEM (CBCS)**  
**(With effect from the Academic Year:2019-2020)**

*P. J. M.*  
**PRINCIPAL**

Loknath College  
Arts, Commerce & Science  
Mandargao, Worli  
Mumbai - 400 026

L/1

	<b>SEMESTER – I</b>
<b>NAME OF PROGRAM</b>	: B.A.
<b>NAME OF THE COURSE</b>	: F.Y.B.A. Ancillary Hindi (ऐच्छिक हिन्दी)
<b>COURSECODE</b>	: UAHIN 101
<b>TOTAL LECTURES</b>	: 60
<b>CREDITS</b>	: 3

**Aims and Objectives:**

1. विद्यार्थियों को गद्य विधाओं की प्रचलित रचना कहानी, निबंध आदि के अतिरिक्त आत्मकथा, जीवनी, संस्मरण, यात्रा वृत्तान्त और रेखाचित्र आदि नवीनतम विधाओं से परिचित कराना।
2. हिंदी कहानी के आरंभ से लेकर अद्यतन कहानी की प्रवृत्तियों एवं कहानी के विकास से अवगत कराना।
3. विद्यार्थियों का नवीन गद्य विधाओं के स्वरूप-विवेचन तथा विशेषताओं से परिचय कराना।

**निर्धारित पाठ्य पुस्तकें:**

1) **कथा संचयन :संपादन** : हिंदी अध्यापन मंडल, मुंबई विश्वविद्यालय, मुंबई  
लोकभारती प्रकाशन, इलाहाबाद -I

- |                      |                           |
|----------------------|---------------------------|
| 1. उसने कहा था       | - चन्द्रधर शर्मा 'गुलेरी' |
| 2. परीक्षा           | - प्रेमचन्द               |
| 3. चित्र का शीर्षक   | - यशपाल                   |
| 4. दिल्ली में एक मौत | - कपलेश्वर                |
| 5. फैसला             | - भीष्म साहनी             |
| 6. बहादुर            | - अमरकांत                 |
| 7. आस्था के आयाम     | - मालती जोशी              |
| 8. बेटों             | - मैत्रेयी पुष्पा         |
| 9. परदेसी            | - ममता कालिया             |
| 10. निर्वासित        | - सूर्यबाला               |

  
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## SEMESTER - II

NAME OF PROGRAM	: B.A.
NAME OF THE COURSE	: F.Y.B.A. Ancillary Hindi (ऐच्छिक हिन्दी)
COURSECODE	: UAHIN 201
TOTAL LECTURES	: 60
CREDITS	: 3

### Aims and Objectives:

1. विद्यार्थियों को गद्य विधाओं की प्रचलित रचना कहानी, निबंध आदि के अतिरिक्त आत्मकथा, जीवनी, संस्मरण, यात्रा वृत्तान्त और रेखाचित्र आदि नवीनतम विधाओं से परिचित कराना।
2. हिंदी कहानी के आरंभ से लेकर अद्यतन कहानी की प्रवृत्तियों एवं कहानी के विकास से अवगत कराना।
3. विद्यार्थियों का उपन्यास के स्वरूप - विवेचन तथा विशेषताओं से परिचय कराना।

### निर्धारित पाठ्य पुस्तकें:

- 1) **जंगल के जुगनू (उपन्यास) - देवेश ठाकुर**

साप्ता प्रकाशन, 21-ए, दरियागंज नई दिल्ली - 110002

- 2) गद्य के विविध आयाम :

संपादन : हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई  
राजदामल प्रकाशन, 1-बी, नेताजी सुभाष मार्ग,  
नई दिल्ली-110002

9. **रामधारी सिंह 'दिनकर'**

-नेता नहीं, नागरिक चाहिए (निबंध)

10. **महादेवी वर्मा**

-बदलू (संस्मरण)

11. **बनारसीदास चतुर्वेदी**

- बाईस वर्ष बाद (रेखाचित्र)

12. **मोहन राकेश**

- स्वामी दयानन्द (जीवनी)

13. **शंकर पुणतांबेकर**

- एक मूर्ति कथा (व्यंग्य)

14. **जगदीशचंद्र माधुर**

- मकड़ी का जाला (एकांकी)

15. **गुणाकर मुले**

- कम्प्यूटर नई क्रांति की दस्तक (वैज्ञानिक लेख)

16. **अमृतलाल बेगड़**

- सौंदर्य की नदी नर्मदा (यात्रावृत्त)



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**UNIVERSITY OF MUMBAI**  
**Revised Syllabus**  
**And**  
**Pattern of Question Paper in the**  
**Subject of Hindi**  
**At the**  
**S.Y.B.A. PAPER- II & III**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**

(With effect from the Academic Year: 2020-2021)

2021-22  
2022-23

  
PRINCIPAL

Loknath Chavan College  
Arts, Commerce & Science College  
Mandergaon, Dist. Raichur, 415203

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**S. Y. B. A. PAPER II, SEMESTER - III (C.B.C.S)**

विधार्थित पाठ्य पुस्तकें :

1. मध्यकालीन और आधुनिक काव्य

संपादन - विवी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई  
राजपाल एण्ड सन. 1590, मारवा रोड, कश्मीरी गेट, दिल्ली।

पाठ्यक्रम के लिए विधार्थित कविताएँ-

● मध्यकालीन काव्य

(क) कबीर के दोहे (कबीर ग्रन्थावली, संपा. डी. माताप्रसाद गुप्त)  
सुरदेव की अंग-

1. पीछे लाग जाइ..... दीपक दीया हाथि॥

2. सतपुर साधा सुरिजा..... लीया ततसारा॥

सुरिण की अंग-

1. जिहि धरि प्रीति..... उपजि लये बेकास॥

2. लूटि सकै तो..... बहु तन जौ लूटि॥

बिरह की अंग-

1. बहु तन वाली..... राम पठाऊ॥

2. अखडिया छाई..... पुकारि पुकारि॥

(ख) सूरदास के पद (धमणीत-सार, संपा. आचार्य रामचन्द्र शुक्ल)

1. ए अलि कहा जोग..... बहर की बेली॥

2. जीखिया हरि-दरसन..... मरिता है सुखी॥

3. निर्गुन कौन देख को..... सबै मति नासी॥

4. उधो मन नाहीं दस..... पुरबी मन जगदीस॥


(ग) तुलसीदास के पद (विनय-पत्रिका, तुलसीदास गीताप्रेस गोरखपुर)

1. दीन को दयालु..... तुलसीदास मेरो॥

2. नू दयालु, दीन ही..... चरन-सरन पावै॥

3. कबहुँ मन बिछाम..... जगम सिर-ब्यो॥

4. जाऊँ कहाँ लजि..... अस्पृशी हारे॥

  
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(घ) मीराबाई के पद (सत मीराबाई और उनकी पदावली, संपा. बलदेव वंशी)

1. बसो मेरे नैन..... भक्त बछल गोपाल॥
2. मेरे तो गिरधर गोपाल..... तारो अब मोहि॥
3. पग धुंधरू बाध मीरा..... की दासी रे॥
4. दरस बिन दूखन..... मेटण सुख दैण॥

(ङ) रहीम के दोहे (रहीम ग्रन्थावली, संपा. विद्यानिवास मिश्र एवं गोविंद रजनीश)

1. एकै साथे सब..... फूलै फलै अघाय॥
2. खैर, खून, खाँसी..... जानत सकल जहान॥
3. जो रहीम उत्तम..... लपटे रहत भुजंग॥
4. बिगरी बात बने..... मथे न माखन होय॥
5. रहिम्न अँसुआ नैन..... भेद कहि देइ॥
6. रहिम्न धागा प्रेम..... गाँठ परि जाय॥

(च) बिहारी के दोहे (बिहारी रत्नाकर- श्री जगन्नाथदास 'रत्नाकर')

1. मेरी भक्त-बाधा..... हरित-द्वि होइ॥
2. कहत, नटत, रीझत..... नैननु खी-बाध जाव॥
3. कागद पर लिखत..... मेरे हिय की बाधा
4. या अनुरागी चित..... उज्ज्वलु होइ॥
5. घर घर डोलत दीन..... बड़ी लेखाइ॥
6. मोहन-मूर्ति स्याम..... प्रतिबिंबितु जग होइ॥

● आधुनिक काव्य

- |                                      |   |                             |
|--------------------------------------|---|-----------------------------|
| 1. मनुष्यता                          | : | मैथिलीशरण गुप्त             |
| 2. वह तोड़ती पत्थर                   | : | सूर्यकांत त्रिपाठी 'निराला' |
| 3. कोशिश करने वालों की हार नहीं होती | : | सोहनलाल द्विवेदी            |
| 4. जो बीत गई सो बात गई               | : | हरिवंशराय बच्चन             |
| 5. अपना अहमू नहीं बेचूंगा            | : | रामावतार त्यागी             |
| 6. शीशे और पत्थर का गणित             | : | दिनकर सोनवलकर               |
| 7. आज सड़कों पर लिखे हैं (राजल)      | : | दुष्यंत कुमार               |

  
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S. Y. B. A. PAPER II, SEMESTER -IV (C.B.C.S)

निर्धारित पाठ्य पुस्तकें :

**1. व्यंग्य-वीथी**

संपादन : हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई  
साधाकुण्ड प्रकाशन, बी-17 अगतपुरी, दिल्ली-110 051

पाठ्यक्रम के लिए निर्धारित व्यंग्य निबंध-

1. बसीयत	: भगवती चरण वर्मा
2. मुदाभा के चावल	: हरिशंकर का परसाई
3. एक लाख	: शंकर पुणताबेकर
4. बापू की विरासत	: रामधर सिंह
5. बंसी वाले का पुजारी	: शरद जोशी
6. वाह रे ! हमदर्द	: धनश्याम आठवाल
7. प्रभु जी, तुम दोस्तर हम पानी	: मूर्धन्या
8. छूकर चरण भाग्य बनाते हैं	: स्नेहलता पाठक
9. कन्या रत्न का दर्द	: प्रेम जनपेजय
10. साशिम धरीन में बाल रामध्वनी	: बी. एल. आभटा
11. गाँव के स्कूल में कम्प्यूटर	: ज्ञान चतुर्वेदी
12. ऐनक के बहाने	: ब्रजेश चतुर्वेदी

**2. शक्तििका (उपन्यास)**

लेखक - भगवानदास मोरवाल

प्रकाशक - राजकमल प्रकाशन, 1-बी. नेताजी सुभाष मार्ग, नई दिल्ली।

इकाई- विभाजन- SEMESTER-IV, PAPER II, COURSE CODE- UA411401

इकाई-1-व्याख्यान-08- बसीयत से बापू की विरासत निबंध तक (पाठ वाचन एवं व्याख्या)

इकाई-2-व्याख्यान-08- बंसी वाले का पुजारी से छूकर चरण भाग्य बनाते हैं निबंध तक (पाठ वाचन एवं व्याख्या)

इकाई-3-व्याख्यान-08- कन्या रत्न का दर्द से ऐनक के बहाने व्यंग्य निबंध तक (पाठ वाचन एवं व्याख्या)

इकाई-4-व्याख्यान-08- उपन्यास (पाठ वाचन एवं व्याख्या)

इकाई-5-व्याख्यान-08- उपन्यास (पाठ वाचन एवं व्याख्या)

व्याख्यान-05-वातालोचन और प्रश्न चर्चा

क्रेडिट- 03

  
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S. Y. B. A. PAPER III, SEMESTER – IV

**इकाई 1. जनसंचार :**

- अर्थ, परिभाषा एवं स्वरूप
- जनसंचार के तत्व

**इकाई 2. जनसंचार माध्यम :**

- परंपरागत संचार माध्यमों का सामान्य परिचय एवं भेद (तमाशा, लावणी, कठपुतली, नोटफी, कीर्तन, लोक-संगीत)
- आधुनिक जनसंचार माध्यमों का सामान्य परिचय एवं भेद (मुद्रित एवं इलेक्ट्रॉनिक)

**इकाई 3. जनसंचार माध्यमों का विकास एवं उपयोगिता :**

- (i) समाचार पत्र (ii) रेडियो (iii) सिनेमा
- (iv) टेलीविजन (v) कंप्यूटर (vi) मोबाइल
- (vii) सोशल मीडिया

**इकाई 4. जनसंचार माध्यमोपयोगी लेखन : सामान्य परिचय**


- (i) समाचार लेखन (ii) साक्षात्कार
- (iii) फीचर लेखन (iv) संपादकीय
- (v) संवाद लेखन (vi) पुस्तक एवं फ़िल्म समीक्षा
- (vii) विज्ञापन लेखन

**इकाई 5. माध्यमोपयोगी लेखन :**

- (i) समाचार लेखन (ii) फीचर लेखन (iii) संवाद लेखन
- (iv) फ़िल्म समीक्षा (v) विज्ञापन लेखन

**• पाठ्यक्रम के लिए निर्धारित वस्तुनिष्ठ 50 प्रश्न**

1. संचार अंग्रेजी के किस शब्द का पर्याय है?
2. अर्थ की दृष्टि से संचार से सम्बन्ध कौन सा शब्द है ?
3. स्रोत और श्रोता के बीच कौन सी प्रक्रिया होती है?
4. किन्हीं दो संचार माध्यमों के नाम लिखिए?
5. भारतीय पत्रकारिता का जनक किसे माना जाता है?
6. भारत में रंगीन दूरदर्शन का सूरपात कब हुआ?
7. निरक्षर लोगों के बीच सन्देश प्रसारित करने के लिए कौन सा माध्यम उपयुक्त है?
8. रेडियो प्रसारण के क्षेत्र में विविध भारती का आरम्भ कब हुआ?
9. भारत की पहली बोलती फ़िल्म कौन सी है?
10. हिंदी का पहला समाचार पत्र कौन सा था?
11. भारतेंदु द्वारा प्रकाशित किसी एक पत्रिका का नाम लिखिए?
12. केसरी पत्र का सम्बन्ध किस भाषा से रहा?
13. सरस्वती पत्रिका का पहला अंक कब प्रकाशित हुआ था?
14. अंग्रेजी में अनुवाद के लिए किस शब्द का प्रयोग होता है।

  
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16/16-17 17-18

University of Mumbai

S.Y.B.A.

Revised Syllabus

(With effect from acadmic year 2015-2016 to 2017-2018)

Set of text books for S.Y.B.A. Hindi Paper-II & III according  
CBGS & Question Paper pattern.

Hindi Paper-II

हिन्दी काव्य-साहित्य

पाठ्यक्रम हेतु निर्धारित पुस्तकें

1) यशोधरा (खंड काव्य) - मैथिलीशरण गुप्त- नेशनल पब्लिशिंग हाउस  
नई दिल्ली

(साकेत प्रकाशन, चिरगाँव, झाँसी)

अध्ययन हेतु निर्धारित पद

- (1) सिद्धार्थ- पद-2- देखी मैंने आज ज़रा !  
पद-3- मरने को जग जीता है !
- (2) यशोधरा 1- पद-5- सिद्धि हेतु स्वामी गए, यह गौरव की बात;
- (3) महाप्रजावती - मैंने दूध पिलाकर पाला ।
- (4) यशोधरा 2- पद-6- दूँ किस मुँह से-तुम्हें उलहना ?
- (5) राहुल जननी- पद-1 चुप रह, चुप रह, हाय अभागे !

पद-2 चेरी भी वह आज कहाँ, कल थी जो रानी।

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पद-20 गाँ, कह एक कहानी ।

(6) यशोधरा 4- पद-4- ओहो ! कैसा था वह सपना ?

(7) यशोधरा 6- पद-1- रे मन, आज परीक्षा तेरी ।

(8) बुद्धदेव - सभी पद

✓ (2) काव्य-कुसुम - संपादक - पी. जयरामन

अरुणोदय प्रकाशन

21-ए, अंसारी रोड, दरियागंज

नई दिल्ली- 110002

अध्ययन हेतु निर्धारित कविताएँ

(1) कबीर - दोहे - 1, 3, 7, 8, 11, 13, 14, 15, 18, 19

(2) सूरदास - विनय तथा भक्ति पद-1, 2, 3, बाललीला पद-

(3) तुलसीदास - 1, 2, 3, 5, 6, 8

(4) मीराबाई पद- 1- मन रे परसि हरि के चरन ।

2- माई मेरे नैनन बान परी ।

3- पग घुँघरू बाँध मीरा नाची रे ।

10- हे री मैं तो दरद दिवानी, मेरो दरद.....

14- मेरे तो गिरधर गोपाल, दूसरौं न कोई ।

18- पायो जी मैंने राम-रतन धन पायो ।

(5) बिहारीलाल - दोहे - 1, 3, 4, 5, 6, 10, 18, 20

  
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- (6) रहीम - दोहे - 1, 2, 3, 4, 6, 7, 8, 9
- (7) सूर्यकांत त्रिपाठी 'निराला' - विधवा
- (8) महादेवी वर्मा - क्या पूजा क्या अर्चन रे
- (9) हरिवंशराय बच्चन - मधुशाला
- (10) रामधारी सिंह 'दिनकर' - अभिनव मनुष्य
- (11) धर्मवीर भारती - टूटा पहिया
- (12) सुदामा पाण्डेय 'धूमिल' - कविता के द्वारा हस्तक्षेप
- (13) चन्द्रकान्त देवताले - यमराज की दिशा
- (14) लीलाधर जगूड़ी - गुंडा समय
- (15) ओमप्रकाश बाल्मीकि - बस्स बहुत हो चुका
- (16) विश्वनाथ प्रसाद तिवारी - अचानक नहीं गई माँ
- (17) कुमार अंबुज - दौड़
- (18) कात्यायनी - औरत और घर

1) (3) राजेश जोशी - प्रतिनिधि कविताएँ - संपादक - सुधीर रंजन सिंह  
राजकमल प्रकाशन,  
नई दिल्ली

अध्ययन हेतु निर्धारित कविताएँ

- (1) सलीम में और उनसठ का साल-01
- (2) यह धर्म के विरुद्ध है
- (3) बच्चे काम पर जा रहे हैं
- (4) मारे जाएँगे

  
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S.Y.B.A (Hindi)

Paper -III आधुनिक गद्य

पाठ्य-पुस्तकें (Text Books)

1) बारह घंटे ( उपन्यास)

- यशपाल

लोकभारती प्रकाशन

एम्.जी. रोड, इलाहाबाद-०१

2) प्रतिनिधि कहानियाँ

- सूर्यबाला

वाणी प्रकाशन

४६९५, २१-ए, दरियागंज

नयी दिल्ली - ११० ००२

पाठ्यक्रम हेतु निर्धारित कहानियाँ

1-योद्धा

2-बाऊजी और बंदर

3-बिहिश्त बनाम मौजीराम की झाड़ू

4-समान सतहें

5-कपड़े

6-दरारें

7-मेरा विद्रोह

8-गोरा गुनवंती

9-दादी और रिमोट

10-कंगाल



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**UNIVERSITY OF MUMBAI**

**REVISED SYLLABUS AND PATTERN OF**

**QUESTION PAPER IN THE**

**SUBJECT OF HINDI**

**AT THE**

**T.Y.B.A. EXAMINATION**

**CHOICE BASED CREDIT SYSTEM**

**(C.B.C.S.)**

**(PAPER - IV, V, VI, VII, VIII, IX)**

**(With Effect From The Academic Year : 2021-2022)**

*R. J. M.*  
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NAME OF PROGRAM	T Y B A (CBCS) VI
NAME OF THE COURSE	T Y B A HINDI
SEMESTER	V
PAPER NAME	INFORMATION TECHNOLOGY IN HINDI हिन्दी में सूचना प्रौद्योगिकी
PAPER NO	VI
COURSE CODE	UAHN-501
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### हिन्दी में सूचना प्रौद्योगिकी

#### इकाई- I

- सूचना प्रौद्योगिकी : अर्थ, परिभाषा, स्वरूप और विकास
- सूचना प्रौद्योगिकी : समस्याएँ, सीमाएँ और चुनौतियाँ
- सूचना प्रौद्योगिकी : सकारात्मक और नकारात्मक प्रभाव

#### इकाई- II

- सूचना प्रौद्योगिकी का व्यवहार क्षेत्र : समान्य परिचय
- सूचना प्रौद्योगिकी का जनसंचार के क्षेत्र में योगदान और महत्व (हिन्दी पत्रकारिता, प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया के संदर्भ में)
- सूचना प्रौद्योगिकी : शिक्षा के क्षेत्र में उपादेयता

#### इकाई-III

- सूचना प्रौद्योगिकी : हिन्दी भाषा और देवनागरी लिपि का वैश्विक प्रयोग
- सूचना प्रौद्योगिकी : हिन्दी सॉफ्टवेयर परिचय, अनुप्रयोग और महत्व
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी भाषा और देवनागरी लिपि के वैश्विक प्रसार में विविध संस्थानों की भूमिका/योगदान (राजभाषा विभाग, केन्द्रीय हिन्दी संस्थान, आगरा, सी-डैक पुणे, भारतीय प्रौद्योगिकी संस्थान )

#### इकाई- IV

- इन्टरनेट और हिन्दी (यूनिकोड फॉण्ट परिवर्तक, देवनागरी लिपि टाइपिंग टूल, हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, हिन्दी की साहित्यिक ई-पत्रिकाएँ, हिन्दी ब्लॉग )
- भारत में डिजिटलाइजेशन और हिन्दी
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी आधारित रोजगार की संभावनाएँ

**सूचना: प्रकल्प-20 अंक**

**(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)**

NAME OF PROGRAM	T.Y.B.A. (CBCS) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	SOCIAL MEDIA सोशल मीडिया
PAPER NO	VI
COURSE CODE	UAHIN 603
LACTURE	43
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### सोशल मीडिया

इकाई- I

- सोशल मीडिया: अर्थ, स्वरूप और विकास
- सोशल मीडिया का व्यवहार क्षेत्र और महत्व
- सोशल मीडिया: चुनौतियाँ और संभावनाएँ

इकाई- II

- सोशल मीडिया में हिन्दी भाषा एवं देवनागरी लिपि का प्रयोग तथा हिन्दी का बदलता रूप (फेसबुक, व्हाट्सअप, ट्विटर, मैसेन्जर, इन्स्टाग्राम, यूट्यूब)
- सोशल मीडिया: शिक्षा के क्षेत्र में उपादेयता
- सोशल मीडिया: हिन्दी का प्रयोग और रोज़गार की संभावनाएँ

इकाई- III

- सोशल मीडिया के प्रभाव(राजनीतिक, सामाजिक, आर्थिक, धार्मिक और सांस्कृतिक.)
- सोशल मीडिया: बदलता भारतीय परिवेश (बाल, युवाओं, महिलाओं और वृद्धों के संदर्भ में)
- सोशल मीडिया का जीवन - मूल्यों पर प्रभाव

इकाई- IV

- सोशल मीडिया और कानून
- सोशल मीडिया और मुक्त अभिव्यक्ति तथा दायित्वबोध
- सोशल मीडिया की वैदिक-व्याप्ति

सूचना: प्रकल्प - 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

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2018-19  
2019-20  
2020-21

# UNIVERSITY OF MUMBAI



**Revised Syllabus**

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**Sem. V & Sem. VI**

**Program: B.A.**

**Course: Marathi**

**2018-19 to 2020-21**

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अभ्यासपत्रिका ६. साहित्य आणि समाज

तासिका ४५ श्रेयांकने ३

घटक १ साहित्य - समाज अन्योन्य संबंध (तासिका १५) श्रेयांकन ?

अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधांचे स्वरूप

ब) साहित्य- समाज संबंध - तेन, मार्क्स यांचे सिद्धांत, मानवतावाद, मार्क्सवाद, स्त्रीवाद, आंबेडकरवाद यांचे स्वरूप विश्लेषण

घटक २ स्त्रीवादी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन ?

अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा

ब) 'भिन्न', कविता महाजन (राजहंस प्रकाशन) यांच्या कादंबरीचे वाचन व अभ्यास

घटक ३ महानगरी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन ?

अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा

ब) 'दृश्य नसलेल्या दृश्यात' : दिनकर मनवर (पाँप्युलर प्रकाशन) यांच्या कवितेचे वाचन व अभ्यास.

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

श्रेयांकन ?

सत्रान्त परीक्षा ( गुण ८०)

प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह) गुण २०

प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह) गुण २०

प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह) गुण २०

प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह) गुण २०

सत्र सहावे अभ्यासपत्रिका -६ साहित्य आणि समाज (तासिका ६०) श्रेयांकने ४

घटक -१ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५) श्रेयांकने १

अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य - मागोवा

ब) साहित्य- समाज संबंध- गं.बा. सरदार व बाबुराव बागुल यांच्या लेखाधारे

१) संत साहित्याची सामाजिक फलधुती : गं.बा. सरदार

२) दलित साहित्य हे तर भाषासाचे साहित्य- बाबुराव बागुल-दलित साहित्य : आजचे क्रांतिविज्ञान, दिशा प्रकाशन, नाशिक प्र.आ. १९८१.

घटक -२ ग्रामीण साहित्य (तासिका १५) श्रेयांकने १

अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा

ब) ऐसे कुणवी भूपाल : भरत काळे (देशमुख पब्लिकेशन, पुणे) या कादंबरीचे वाचन व अभ्यास.

घटक -३ दलित साहित्य (तासिका १५) श्रेयांकने १

अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा

ब) जाता नाही जात : सिद्धार्थ तांबे, (शब्दालय प्रकाशन, श्रीरामपूर) या नाटकाचे वाचन व अभ्यास.

  
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- ४) गोविलकर लीला, वर्णनात्मक भाषाविज्ञान, आरती प्रकाशन, टोंडिवली, १९९२.
- ५) घोंगडे, रमेश, सामाजिक भाषाविज्ञान दिल्लीपराज प्रकाशन पुणे, २०१२.
- ६) पुंडे, द. दि., सुलभ भाषाविज्ञान, श्रेहवर्धन प्रकाशन, पुणे, २००५
- ७) मालशे, स. गं. व इतर (संपा.), भाषाविज्ञान: ऐतिहासिक व वर्णनात्मक, पद्मगंधा प्रकाशन, पुणे, २००५ (ति. आ.)
- ८) मालशे, स. गं. व इतर (संपा.), भाषाविज्ञान परिचय, पद्मगंधा प्रकाशन, पुणे, २००५ (दु. आ)
- ९) गायकवाड संपत, दलित आत्मकथन : भाषिक ममाज, भाषा आणि भाषा व्यवहार, प्रजा प्रबोध प्रकाशन, सांगली २०१२.

अभ्यासपत्रिका क्र. ८

आधुनिक मराठी साहित्य, तासिका ६० श्रेयांकने - ४

घटक १ आधुनिक, आधुनिकता आणि आधुनिकतावाद : संकल्पना विचार (तासिका १५) श्रेयांकन १

घटक २ अ - आधुनिक मराठी कथा - ऐतिहासिक आढावा (तासिका १५) श्रेयांकन १

आ आधुनिक मराठी कादंबरी - ऐतिहासिक आढावा

घटक ३ आधुनिक मराठी कथा (तासिका १५) श्रेयांकन १

१) कांदाचीर - जी.के. ऐनापुरे, अधय प्रकाशन, सांगली, (२००५) (कथांची आशयसूत्रे व कथांचे रूपबंध यांसह)

घटक ४ आधुनिक मराठी कादंबरी (तासिका १५) श्रेयांकन १

१) भर चौकातीन अरण्यरुदन - रंगनाथ पठारे, शब्दालय प्रकाशन (आशयसूत्रे व कादंबरीचा रूपबंध यांसह)

सत्रान्त परीक्षा ( गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

सत्र - ६वे अभ्यासपत्रिका ८ आधुनिक मराठी साहित्य (तासिका ६०) श्रेयांकन ४

घटक १ आधुनिक मराठी कविता - ऐतिहासिक आढावा (तासिका १५) श्रेयांकन १

घटक २ आधुनिक मराठी कविता - (तासिका १५) श्रेयांकन १

भुजंग मेथाम, सुजाता महाजन, हेमंत दिबटे, सचिन परब, अजीज नवाज राही, रमझान मुल्ला, प्रशा दया पवार, इग्नेशियस डायस, वीरा राठोड, कल्पना दुधाळ या कवींच्या निवडक कवितांचा अभ्यास. ('साकल्याच्या प्रदेशात' हा संपादित काव्यसंग्रह)

घटक ३ आधुनिक मराठी नाटक - ऐतिहासिक आढावा (तासिका १५) श्रेयांकन १

घटक ४ आधुनिक मराठी नाटक (तासिका १५) श्रेयांकन १

१) किरवंत- प्रेमनांद गजवी (संजेस्टीक प्रकाशन), आशयसूत्रे व नाटकाचा आकृतिबंध यांसह

सत्रान्त परीक्षा ( गुण १००)

  
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अभ्यासपत्रिका क्र. ९

नवा अभ्यासक्रम- व्यवसायाभिमुख मराठी

सत्र - ५ वे श्रेयांकने - ३ व्याख्याने - ४५

घटक - १- भाषांतर -सैद्धान्तिक विचार

अ)

१) भाषांतर, अनुवाद, रूपांतर, अर्वाचीनीकरण या स्वरूपभेदांची चर्चा.

२) ललित साहित्याचे भाषांतर - सांस्कृतिक भेदांचे मंदर्भाचे महत्त्व.

आ)

१) ललित साहित्याचे भाषांतर - भाषिक समस्या व स्वरूप

२) ललित साहित्याचे भाषांतर - शैली विषयक समस्या

घटक - २ भाषांतर - प्रत्यक्ष भाषांतर अभ्यास

१) इंग्रजी उतान्याचे मराठीत भाषांतर

२) मध्ययुगीन मराठीचे प्रमाण मराठीत भाषांतर.

घटक - ३ उतान्याचे आकलन, (शब्द मर्यादा किमान २०० ते ३०० शब्द)

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन श्रेयांकन १

सत्रान्त परीक्षा - (गुण ८० + २० गुणांचा प्रकल्प = १००)

प्रश्न १. घटक १ अ वर आधारित प्रश्न ( पर्यायासह)

गुण २०

प्रश्न २. घटक १ आ वर आधारित प्रश्न ( पर्यायासह)

गुण २०

प्रश्न ३. घटक २ वर आधारित प्रश्न ( पर्यायासह)

गुण २०

प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)

गुण २०

सत्र - ६ वे श्रेयांकने- ३ व्याख्याने-४५

घटक -१ मुलाखत - सैद्धान्तिक विचार

मुलाखत पूर्वतयारी

**विविध माध्यमांसाठी मुलाखत लेखन**

१) आकाशवाणी, दूरचित्रवाणी

२) वर्तमानपत्र, नियतकालिक

घटक -२ अ ग्रंथ परीक्षण - सैद्धान्तिक विचार व स्वरूप

आ ग्रंथ परीक्षण -

१) माझे विद्यापीठ - (कविता), नारायण सुर्वे, पॉप्युलर प्रकाशन,

२) बेबी (नाटक), विजय तेंडूलकर, पॉप्युलर प्रकाशन,

  
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**Revised Syllabus**

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**Course: Marathi**

**From 2021-22**

*R. G. M.*

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अभ्यासपत्रिका ६.  
साहित्य आणि समाज भाग १  
शब्द - ५ वे तासिका ४५ शेर्यांकने ३

उद्देश्ये (Objectives)

- १) साहित्य आणि समाज यांच्या अन्वये संबंधाचा परिचय करवून देणे
- २) महानगरीय साहित्याच्या जातीय संघर्शाचा परिचय देणे
- ३) ग्रामीण साहित्याच्या जातीय संघर्शाचा परिचय देणे
- ४) विविध कलाकृतींच्या आधारे वास्तुव्यवस्था प्रकृतीचा परिचय देणे

घटक १ साहित्य - समाज अन्वये संबंध (तासिका १५) शेर्यांकने १

अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप

ब) साहित्य- समाज संबंध - तेव, मार्क्स यांचे सिद्धांत, मानवतावाद, मार्क्सवाद, स्त्रीवाद, आंबेडकरवाद यांचे स्वरूप विशेष

घटक २ महानगरी जाणिवेचे साहित्य (तासिका १५) शेर्यांकने १

अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा

ब) कथारतः महेश केळुसकर, मनोविकास प्रकाशन, पुणे

घटक ३ ग्रामीण साहित्य (तासिका १५) शेर्यांकने १

अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा

ब) ग्राम असतेच आसपास : कल्पना दुधाळ, लोकवाङ्मय गृह, मुंबई

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० मुलांचे प्रकल्प लेखन शेर्यांकने १

सामान्य परीक्षा ( गुण ८०)

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह ) गुण २०
- प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह ) गुण २०
- प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह ) गुण २०
- प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा ( पर्यायासह ) गुण २०

साध्ये (Outcome)

- १) साहित्य व समाज यांच्या अन्वये संबंधाचा परिचय होईल
- २) महानगरीय व ग्रामीण जाणिवेच्या साहित्याच्या व समाजाच्या अन्वये संबंध लक्षात येईल
- ३) विविध कलाकृतींच्या आधारे विविध वास्तुव्यवस्था प्रकृतीचा परिचय होईल

सत्र सहावे अभ्यासपत्रिका - ६  
साहित्य आणि समाज भाग २  
(तासिका ६०) श्रेयांकने ४

उद्दिष्टे (Objective)

- १) समाजातील सामाजिक स्थित्याताराचा आणि साहित्याचा संबंध जाणून घेणे
- २) दलित साहित्याचे स्वरूप, वैशिष्ट्ये समजावून घेणे
- ३) स्त्रीवादी जाणीवेच्या साहित्याची वैशिष्ट्ये समजावून घेणे
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवाह समजावून घेणे

घटक -१ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५) श्रेयांकने १

अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य - मागोवा

ब) साहित्य- समाज संबंध- १) दलित वाङ्मयातील सामाजिक जाणिवेचे स्वरूप : शरदचंद्र मुक्तिबोध, साहित्य विचार आणि समाजचिंतन. २) दलित जाणिवेचे स्वरूप - म.ना वानखेडे यांच्या लेखाधारे

घटक -२ दलित साहित्य (तासिका १५) श्रेयांकने १

अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा

ब) भाई तुम्ही कुठे आहात ! : ऋषिकेश कांबळे, चिन्मय प्रकाशन, औरंगाबाद

घटक ३ स्त्रीवादी जाणिवेचे साहित्य (तासिका १५) श्रेयांकने १

अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा

ब) निवडलेल्या स्त्रीवादी कथांचा अभ्यास

१) गौरी देशपांडे - पाऊस आला मोठा (आहे हे अस आहे)

२) सानिया - दुष्काळ (अशी वेळ)

३) प्रिया तेंडूलकर - खेळ मांडियला (विहार)

४) उर्मिला पवार - सुटे गिऱ्हाण (हातचा एक)

५) मेषना पेंढे - आहे कुछ अन्न (आंधळ्याच्या गायी)

६) नीरजा - महिषासुरमर्दिनी (ओल हरवलेली माती)

७) प्रजा दया पवार - आईच्या नावान (मिळून साऱ्या जणी मासिक)

८) प्रतिमा जोशी - दरी (जहन्नम)

९) मनस्विनी लता रवींद्र - माझ्या जन्माची गोष्ट (ब्लॉगच या आरशा पल्याड)

१०) वंदना महाजन - निर्वाणाची स्वगते (वसा दिवाळी अंक)

घटक -४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

अभ्यासपत्रिका क्र. ९

भाषांतर कौशल्य

सत्र - ५ वे श्रेयांकने - ३ व्याख्याने - ४५

उद्दिष्टे (Objective)

- १) भाषांतर अनुवाद, रूपांतर या स्वरूपभेदा परिचय करून देणे.
- २) भाषांतराच्या विविध स्वरूपाचा अभ्यास करणे
- ३) इंग्रजी-मराठी-इंग्रजी व हिंदी-मराठी-हिंदी असे भाषांतर कारणांचे कौशल्य प्राप्त करणे

घटक - १- भाषांतर-सैद्धान्तिक विचार (तासिका १५) श्रेयांकन १

अ)

१) भाषांतर, अनुवाद, रूपांतर, अर्थाधीनीकरण या स्वरूपभेदाची चर्चा.

२) ललित साहित्याचे भाषांतर - सांस्कृतिक भेदांचे संदर्भाचे महत्त्व.

आ)

१) ललित साहित्याचे भाषांतर - भाषिक समस्या व स्वरूप

२) ललित साहित्याचे भाषांतर - शैली विषयक समस्या

घटक - २ भाषांतर-प्रत्यक्ष भाषांतर अभ्यास (तासिका १५) श्रेयांकन १

१) इंग्रजी/हिंदी उताऱ्याचे मराठीत भाषांतर

२) मराठी उताऱ्याचे इंग्रजीत/हिंदीत भाषांतर

घटक - ३ (तासिका १५) श्रेयांकन १

अ) पारिभाषिक शब्द (प्रशासकीय)

ब) कोशाची संकल्पना, रचना, कोशांच्या नोंदी, अकारविल्हे आणि सूची

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखनश्रेयांकन १

सत्रान्त परीक्षा - (गुण ८० + २० गुणांचा प्रकल्प = १००)

प्रश्न १. घटक १अ वर आधारित प्रश्न (पर्यायासह) गुण २०

प्रश्न २. घटक १आ वर आधारित प्रश्न (पर्यायासह) गुण २०

प्रश्न ३. घटक २ वर आधारित प्रश्न (पर्यायासह) गुण २०

प्रश्न ४. घटक ३ वर आधारित प्रश्न (पर्यायासह) गुण २०

साध्ये (Outcome)

१) भाषांतर विद्येबद्दल सूक्ष्म माहिती होईल

२) भाषांतर कौशल्य प्राप्त होईल, त्यामुळे लेखनार संधी प्राप्त होईल.

Cover Page

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>T.Y.B.A. (MARATHI)</b>
2	Eligibility for Admission	S.Y.B.A. Pass
3	Passing Marks	40
4	Ordinances / Regulations ( if any)	Nil
5	No. of Years / Semesters	01 (Two Semester)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	<b>From Academic Year 2021-22</b>

Name & Signature of BOS Chairperson :

Name & Signature of Dean:

*[Signature]*

1

*[Signature]*  
**PRINCIPAL**  
Loknete College, Mandangoo  
Arts, Commerce & Science College  
Mandangoo, Dist. Raichur, 415203

मुंबई विद्यापीठ

तृतीय वर्ष बी.ए.

मराठी

अभ्यासक्रम (CBCS)

Course Code	Core Course	No of Credits
सत्र ५ वे		
UAMAR ५०१	अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग १	४
UAMAR ५०२	अभ्यासपत्रिका -५ भारतीय साहित्यविचार	४
UAMAR ५०३	अभ्यासपत्रिका ६. साहित्य आणि समाज भाग १	३
UAMAR ५०४	अभ्यासपत्रिका क्र. ७ भाषाविज्ञान	४
UAMAR ५०५	अभ्यासपत्रिका क्र. ८ आधुनिक मराठी साहित्य,	४
UAMAR ५०६	अभ्यासपत्रिका क्र. ९ भाषांतर कौशल्य	३
सत्र ६ वे		
UAMAR ६०१	अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग २	४
UAMAR ६०२	अभ्यासपत्रिका -५ पाश्चात्य साहित्यविचार	४
UAMAR ६०३	अभ्यासपत्रिका ६. साहित्य आणि समाज भाग २	३
UAMAR ६०४	अभ्यासपत्रिका क्र. ७ मराठी व्याकरण	४
UAMAR ६०५	अभ्यासपत्रिका क्र. ८ उत्तर आधुनिक मराठी साहित्य,	४
UAMAR ६०६	अभ्यासपत्रिका क्र. ९ व्यावसायिक मराठी	३

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PRINCIPAL  
Loknete Gopinathji Munde  
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Mandargao, Mumbai - 401 303

अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग १  
सत्र - ५ वे (धेयांकने-४) व्याख्यान - ६०

उद्दिष्टे (Objective)

1. मध्ययुगीन वाङ्मयाचा इतिहासका परिचय करून देणे
2. मध्ययुगीन कालखंडातील वाङ्मय विविधी शैली व सांस्कृतिक साधनांचा उलगडा करणे
3. मध्ययुगीन कालखंडातील वाङ्मयाचा पारंग, रचना प्रकार व प्रचाराची माहिती करून देणे
4. मध्ययुगीन कालखंडातील मराठी भाषेचे स्वरूप स्पष्ट करणे
5. इतरकाळीन मराठी साहित्याच्या कालविशेषांचे स्वरूप जाणून घेऊन त्याची वैशिष्ट्ये लक्षात घेणे
6. पंडिता काव्याचे स्वरूप स्पष्टाकरून देणे

घटक - १ मराठी साहित्याची सुरुवात व महानुभावीयवाङ्मय

- अ) मराठी साहित्याची सुरुवात - मराठी : देशीभाषा म्हणून ८, ९ वे शतक परिचय, मराठीतील आद्यग्रंथ : चर्चा, शिवालेख, ताम्रपत्र यावरील मराठी लेखन. - श्रौडक्यात परिचय
- ब) महानुभाव संप्रदायाची टक्क वैशिष्ट्ये : जैती तत्त्वज्ञान, पंचकूण, चक्रधरांचे व्यक्तिमत्त्व, मराठीचा स्वीकार व श्रावण, साहित्यिक लिपी.
- महानुभावीय वाङ्मय : चरित्रग्रंथ, तत्त्वज्ञानग्रंथ, सातीग्रंथ, स्फुट गद्य-पद्य-धवळे, टीकाग्रंथ, व्याकरणग्रंथ.

घटक - २ वारकरी पंथीयांचे वाङ्मय -

- अ) यादवकालीन महाराष्ट्रात वारकरी पंथाची प्रस्थापना, पंढरीचा भक्तीसंप्रदाय हा महाराष्ट्रातील प्रमुख वारकरी संप्रदाय म्हणून तेराव्या शतकात धार्मिक, सामाजिक व साहित्यिक दृष्ट्या प्रभावी.
- ब) ज्ञानदेव-नामदेव व त्यांच्या प्रभावळीतील इतरांचे वाङ्मय.

घटक ३ वारकरी पंथीयांचे वाङ्मय -

- अ) ब्रह्ममनी राजवट, एकनाथकालीन महाराष्ट्र, तमोयुग, एकनाथ, एकनाथपंचक यांचे वाङ्मय
- ब) शिवकालीन महाराष्ट्र - स्वराज्य प्रेरणा. तुकाराम, तुकारामाचे शिष्य यांचे वाङ्मय

घटक ४ पंडिता काव्य-

- अ) पंडिता काव्याची स्वरूपवैशिष्ट्ये, पंडिता काव्याचे गुणदोष चर्चा
- ब) पंडित कवी- मुक्तेश्वर, मोरोपंत, रघुनाथ पंडित, सामराज, निरंजनमाधव, वामनपंडित, नागेश, विठ्ठल

  
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अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी बाहुमयाचा इतिहास भाग २  
सत्र - ६वे (बेयांकने-४) व्याख्याने -६०

उद्दिष्टे (Objective)

१. शाहिरी बाहुमयाचा परिचय करून घेणे
२. इतर धर्मियांनी केलेल्या बाहुमयीय निर्मितीचा परिचय करून घेणे
३. वेदांगज्या पंथाचे बाहुमयाचा परिचय करून घेणे
४. बळक बाहुमय निर्मितीचा परिचय करून घेऊन त्याची उदात्त वैशिष्ट्ये जाणून घेणे
५. धर्मयुगीन कालखंडातील प्रमुख संस्था व ग्रंथ निर्मिती यांचा अनुबंध स्पष्ट करणे

घटक - १ शाहिरी बाहु मय-

- अ) लावणी, पोवाडे, या काव्य प्रकारांची स्वरूप वैशिष्ट्ये.
- ब) काही लावणीकार- होनाजी बाळा, रामजोशी, प्रभाकर, अनंत फंदी, परशुराम या शाहिरींचा व त्यांच्या साहित्याचा परिचय.

घटक - २ महानुभाव व वारकरी यांखेरीज इतर पंथीयांचेबाहु मय

- अ) नाथ, दत्त या पंथातील बाहु मयाचे स्वरूप.
- ब) समर्थ, लिंगायत या पंथातील बाहु मयाचे स्वरूप

घटक - ३ हिंदू धर्माखेरीज इतर धर्मियांनी केलेलीबाहु मयनिर्मिती

- अ) ख्रिस्ती धर्मियांनी केलेली बाहु मयनिर्मिती  
( ख्रिस्ती - फादर स्टीफन्स, कुआँ, सालंदाज, पाद्री अल्मैद)
- ब) इस्लामी धर्मियांनी केलेली बाहु मयनिर्मिती  
( इस्लामी - मुंतोजी (मृत्युंजय), हुसेन अंबरखान, शेख महमंद, शहामुनी)

घटक - ४ बखर गद्याची स्वरूप वैशिष्ट्ये

- अ) बखरी- शिवपूर्वकालीन - महिकावतीची उर्फ माहीमची बखर, राक्षसतागडीची लढाई.  
बखरी- शिवकालीन- शिवछत्रपतींचे चरित्र- कृष्णाजी अनंत सभासद, चित्रगुप्तविरचित शिवाजी महाराजांची बखर, श्री छत्रपतींची ९१ कलमी बखर - दत्तोत्रिमल वाकेनिस, मल्हार रामराव चिटणीस विरचित श्री शिवछत्रपतींचे सप्तप्रकरणात्मक चरित्र.
- ब) बखरी - पेशवेकालीन- नाना फडणवीसाचे आत्मचरित्र, श्री रामदास स्वामींचे चरित्राची बखर उर्फ हनुमंत स्वामीची बखर, पेशव्यांची बखर, कृष्णाजी विनायक सोहनी, पानिपतची बखर- रघुनाथ यादव, भाऊसाहेबांची बखर-कृष्णाजी शामराव, खडर्यांच्या स्वारीची बखर.

सत्रान्त परीक्षा ( गुण १००)

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह) गुण २०  
प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह) गुण २०